

TAZ#2011

THEATERAANZEE.BE OOSTENDE 28/07 - 06/08

YOU'VE GOT
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STRANGE
EFFECT
ON ME

TAZ (THEATRE BY THE SEA)

July 28th – August 6th 2011

This summer, the ten-day music and theatre festival Theatre by the Sea (Theater Aan Zee or TAZ for short), will take place between July 28th and August 6th, at a whole range of extraordinary locations in and around Ostend. The festival formula this year is inspired by the brilliant mind of one celebrity guest, Josse De Pauw. He will bring his world and kinsfolk with him to Ostend: musicians, actors and dancers. Still the most important platform for young professional theatre-makers and musicians, TAZ offers a diverse programme of literature, family theatre and the like.

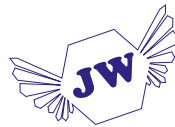
TICKETS

From Monday 20th June via www.theateraanzee.be or via telephone at 059/56 20 16.

From Friday 24th June at the Tourist Information Centre of Ostend, Monacoplein 2.



(culture) highway Brussels – Ostend



Young Work (Young Theatre, Young Music)

INTRODUCTION BY JOSSE DE PAUW THEATRE

There are people who couldn't care less about it, yet I am thrilled by it. What is that? A long time ago I was walking with my - at that time still little - daughter through the Prater in Vienna. She wanted to ride every rollercoaster, go into every dragon wagon and every looping starship, she wanted in and on everything that swung the highest and plunged the deepest, and I had to follow. I sweated out of every pore that day and swore like a sailor, under my breath. On the tram back to town, she asked me: 'So you really don't like it, daddy?' And I answered: 'Sweet child, as different as you and me, that's how different people can be.' That's an odd little phrase. How can one possibly get any closer than a father and a daughter are? Kinship, originated from my very own semen! And yet so very different. She wants to fly, float, swing and plunge while I would prefer to just sit in a chair.

That is how it is with people: akin and different. What is important is that I can still remember it all too well, the swinging and plunging. That was her accomplishment back then. Without her, I would have never sat down in such an imitation tree-stump, to let myself get hoisted to immense altitude only to subsequently plunge screaming on a slide - that was way too small - into the bowels of the earth and with a splash end up in a little pond, so that I later - when I was in a pressing need for a cigarette - noticed that they were soaked, at which I once again swore like a sailor. The Prater-outing has become part of my past and hence part of myself. That was her doing. Now let Theatre by the Sea do for people what my daughter did for me in the Prater. Because we are different, yet related. Both on stage and in the auditorium. Theatre is no elitist drivel nor a left-wing hobby. It is just one of the many forms in which people express themselves. Sometimes you are moved, other times it doesn't speak to you. Make sure though you go and see Jan Decorte at least once in your lifetime, because he just might represent a species of which all but one are extinct. 'Company Marius' is not theatre as you know it; it is rather a foreign country you visit, in which you are welcomed with open arms. Another nonconformist company is the Bussels-based 'Tristero', that now and again un-dots the i, because it believes it looks just as good. We are furthermore thrilled that Dominique Derudder agreed to fly in from Los Angeles; hence we screen his movies alongside those of Marc Didden, who was already in Ostend and who we are equally excited about. Eric De Volder, who is unfortunately no longer with us, bequeathed us *Woyzeck*, which will be performed as a last salute. Furthermore, we have Peter Vermeersch, for years on end with bells and whistles and on socks, who first brought the house down and then founded Flat Earth Society. Sofie Decler, who has made a name for herself independent of her father's legacy. Olympic Dramatique, which needs no further explanation if you listen carefully: Olympic Dramatique. And finally there is music, song and some performances by me.

Josse De Pauw

INTRODUCTION THEATRE

Under the leitmotif 'You've got this strange effect on me', guest curator Josse De Pauw put together a varied programme. From repertoire, dance theatre and music theatre to monologue and radio play ...

With Liv Laveyne and Sophie De Somere TAZ for the very first time puts a female duo in charge of the Young Theatre segment. Both are closely affiliated to the festival. Laveyne has been following the festival for numerous years as a journalist and critic for 'De Morgen' and 'Knack'. De Somere became laureate Young Theatre in 2003 with the company 'Ontroerend Goed'. "We have opted for theatre that surprises, moves, shocks, staggers, that makes people tremble, laugh, grin and sometimes cry. We chose theatre that isn't just theatre because it dances, sings, composes, films or even roller skates intensely. We selected theatre that honours the purity of a stone, theatre that roots up the earth, that provides wings. We picked theatre that is labelled 'young' not just because of its age, but rather because of its mindset. We singled out theatre that will benefit everyone: the expert, the devotee, de layperson. Young Theatre that - like the iodine in the sea breeze - invigorates the mind.

At the end of the ten day trip, the Young Theatre producers and their work are subjected to the willing judgement of the jury. On Saturday 6th August the winners, who get to take home the KBC Young Theatre prizes, will officially be declared.

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THEATRE PROGRAMME

PREMIÈRE

INVSBL PPL



Gustavo Miranda

"In our culture you only exist when you are in the picture." (Daniëlle De Regt - VTi-Courant)

Gustavo Miranda often uses recognisable magazine pictures as a point of departure. He focuses on their typical content, but he doesn't leave it at that. In *INVSBL PPL*, he questions this ubiquitous visual culture. What is the meaning of the images that flood us? Does the image copy us or do we copy the image? By means of a succession of distorted pictures, *INVSBL PPL* calls into question mankind behind the image. Actors and dancers become guinea pigs; they are being multiplied and become alienated and invisible ...

INVSBL PPL is about personalisation ... as a musical and visual reflection.

After studying journalism in Rio de Janeiro, Miranda opted for stage arts in a combination of practice and reflection. In Belgium, he already joined forces with les ballets C de la B, Cie Soit/Hans van de Broek, KVS, Charleroi Danses ... In addition, he was dance instructor at Impulstaz/Vienna, Sead/Salsburg, Tanzwerkstatt/Munchen and Nihon university/Tokyo.

CONCEPT/DIRECTING: Gustavo Miranda. PERFORMANCE/CREATION: Marc Zinga, Ngane Ciss. VIDEO: Cristoph Oertli. MUSIC: Luc Mishalle, Trevor Watts, Adama Dramñ, Rida Stitou. SOUND: Jozef Devillé. PRODUCTION: Gustavo Thanks. COPRODUCTION: TAZ#2011. SUPPORTED BY: Met-X Moving Music, WP De Pianofabriek, Beerschouwborg, CC Brueghel. THANKS TO: Idiz Bogam, all musicians. RESIDENCES: WorkspaceBrussels, KC Buda, KC Vooruit.

* Tryout free for inhabitants of Ostend, 1 ticket p.p. (tickets available by telephone or counter sale only, not online)

Thu 28/7 17h	try-out *
Fri 29/7 17h	première
Sat 30/7 and Sun 31/7 17h	Ensorinstituut
	60' € 10 ATD € 11

KEIN APPLAUS FÜR SCHEISSE

Florentina Holzinger/Vincent Riebeek



Love, sex, lust, tenderness, and this by two performers whose eyes are locked onto each other during the entire play. As a pair, Florentina Holzinger en Vincent Riebeek proved to be one of the most promising revelations at the Batârdfestival 2010 for young talent in Brussels. Their act breathes the atmosphere of the exuberant performances and body art of the seventies, in which the limitations of the human body are explored to their core, but is at the same time vastly embedded in contemporary pop culture. *Kein Applaus für Scheisse* is not a 'fixed' performance, nor is it a work-in-progress, it offers a different experience every time: order of scenes changes and new elements are added while others disappear. The combination of disciplines is highly unusual: there is roller-skating, dance, song and even a hint of tissue-acrobatics. An edgy performance for spectators who don't shun danger!

*Beware! This English-spoken performance (no translations or subtitles) is not appropriate for sensitive stomachs and contains explicit nudity.

CONCEPT/PERFORMANCE: Florentina Holzinger (4th year SNDO Amsterdam), Vincent Riebeek. TECHNIQUE: An De Hondt. PRODUCTION: kc nOna, Mechelen in collaboration with SNDO.

Fri 29/7 to Mon 1/8 incl. 22h	Kunstacademie aan Zee
70' € 6 ATD € 7	*18+

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QUARTER NOMADS



THEATRICAL STROLL ALONG SECRET LOCATIONS

MUR

Lisa Verbelen

"This is my house / It is firm / Everything here has a name / I'm trying to get home."

Outside, danger is lurking. Stay safe inside! She builds a cardboard house around herself. She only makes contact through her computer. And every now and then, she takes a breath of air. Meanwhile, the seasons glide by. During a hike in the south of France, Lisa Verbelen stumbled upon a deserted caravan. In it, she discovered a treasure of covers, beautifully decorated and filled with sheet music. The discovery intrigued her so that she turned it into a performance, inspired by the resident hermit who used to occupy this caravan.

CONCEPT/PERFORMANCE: Lisa Verbelen (4th year Theatrical Performer at the Theatre Academy of Maastricht). COACH: Catoke Kramer, Wanda Eyckerman. PRODUCTION: Het Huis van Bourgondië, Theatre Academy of Maastricht.

A SMALL GUIDE ON HOW TO TREAT YOUR LIFETIME COMPANION

Jan Martens

A couple dance in the most literal sense of the word: as if glued together, Jan Martens en Steefka Zijlstra portray five key moments in a relationship. With a *small guide on how to treat your lifetime companion* Jan Martens has created a performance about love; a soft and intimate play which strikes and nourishes.

Jan Martens (Belgium, °1984) has acted in plays by Koen De Preter, United-C and Ann Van den Broek. Since 2009 he has also been developing his own work.

CONCEPT: Jan Martens. PERFORMANCE: Jan Martens, Steefka Zijlstra. COACH: Peter Seynaeve. PRODUCTION: Frascati Productions. THANKS TO: united-C, Productiehuis Brabant, kc nOna, STUK.

DE VAL

Laurens Krispijn de Boer

Almost 15 years ago by now, Luk Perceval and his 'Blauwe Maandagcompagnie' treated us to a daring act, bound to write history: the theatre marathon

Ten oorlog! (At war!), based on Shakespeare's history plays. Perceval's sensational directing, the legendary performance by Jan Declair, and above all the brilliant text adaptation of Tom Lanoye, have been indelibly printed in on many a memory. One of the most known scenes probably is the monologue of 'Risjaar Modderfokker Den Derde' (Richard III) near the end of his life, when madness has ruined his brain. The young Dutch director Laurens Krispijn de Boer went to work with this monologue and mixes Lanoye's language of Flemish and rap-English with Dutch phrases.

DIRECTING/ADAPTATION: Laurens Krispijn de Boer (3rd year direction at Toneelschool Amsterdam). WITH: Roland Haufe. TEXT: Tom Lanoye from Shakespeare.

MOOI, HE? ... ALLES

Michael Vandewalle

Rain's just like traffic jams ... we're all in it, so let's make the best of it. Theatre maker Michael Vandewalle doesn't go for the grand concepts, text adaptations and intense drama, but allows theatre to be what it too seldom is: the pleasure of acting together, singing, dancing. It results into a sparkingly visual and auditory spectacle that sets free our child-like enthusiasm.

CONCEPT/DIRECTING: Michael Vandewalle (3rd year performing arts, directing RITS). WITH: Karlien Torfs, Julie Delrue, Greet Jacobs, Frederika Del Nero, David Degreeef, Marjan De Schutter and others.

Fri 29/7 to Mon 1/8 incl. | 11h and 15h Departure: Stationsplein

Wed 3/8 to Fri 5/8 incl. | 11h and 15h

180' | € 10 | ATD € 11

**MONDE.COM (FACEBOOK)**

Mokhallad Rasem/KC Monty

Last year, Mokhallad Rasem made us cry and shiver with his production *Irakese Geesten*, yet at the same time we've never had that much fun with war violence. His performance was awarded with the KBC Young Theatre Award. Since then, the Iraqi theatre director, who fled from Bagdad to Europe has been on a roll. Not only was *Irakese Geesten* nominated for The Theatre Festival 2010, recently Rasem also was invited by the renowned 'Kunstenfestivaldesarts', with his latest production *Monde.com (Facebook)*. In this performance, Rasem unites people of different origin (Belgian, German, Iraqi) on stage in a most unusual way. Each character brings along a videotape of his or her life: with childhood memories, episodes of pain, love, longing and suffering. Their stories are to some extent fictitious, partly true. Rasem himself is also on stage, as the director who tries to re-edit their lives.

DIRECTING/SCENOGRAPHY: Mokhallad Rasem. DIRECTING ASSISTENT: Ahmed Khaled. TEXT: Mokhallad Rasem, Birsen Taspinar. WITH: Duraid Abbas, Jessa Wildemeersch, Sarah Eisa, Ahmed Khaled, Lore Uyttendaele, Mokhallad Rasem. MUSIC: Roeland Luyten. DESIGN COSTUMES/PROPS: Jelle Spruyt. VIDEO: Hamdan Saray. PRODUCTION: Kunstencentrum Monty (Antwerpen). COPRODUCTION: Kunstenfestivaldesarts, Productiehuis Rotterdam (Rotterdamse Schouwburg), Festival Theaterformen, Hannover/Braunschweig, TAZ.

FR/DU/ENG/SP/Arab (no subtitles)

Tue 2/8 and Wed 3/8 | 21h SLO
 Thu 4/8 | 15h
 85' | € 10 | ATD € 11

COALITION

Tristero, Transquinquennial

Shit happens ...

Do you have smoke detectors?

Even though we live in a society which has us believe that we can control all aspects of life, every minute of the day the opposite is proven in some parts of the world. Danger's always around the corner. Except maybe in theatre. The place where everything is taken care of. You have your tickets torn. You take a seat. You watch and listen comfortably knowing that all which is shown, has been rehearsed and organized. Even the unforeseen ...

"Coalition is Tristero at its best: funny, graphic theatre with a pokerface, almost too thin to move and yet of an estrangement which puzzles you for a long time after." (De Standaard)

Coalition was selected by the Théâtre des Doms for the 65th festival of Avignon (2011).

WITH: Bernard Breuse (stand-in Kadi Abdelmalek), Miguel Declaire, Kristien De Proost, Youri Dirx, Stéphane Olivier, Peter Vandenbempt. SCENOGRAPHY/COSTUMES: Marie Szersnovicz. COACH: Guy Dermul. TECHNIQUE: Mario Bonatto, Laurence Halloy, Joëlle Reyens. PRODUCTION: Tristero, Transquinquennial. COPRODUCTION: Kunstenfestivaldesarts, Kaaitheater.

Dutch and French with Dutch, French and English subtitles.

Wed 3/8 | 20h30 Hangar NMBS (railway station)
 Thu 4/8 | 17h
 75' | € 12 | ATD € 13

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PROGRAMME FAMILY PARK



Just like last year, the Leopoldpark will be transformed into a Familypark (HET FAMILIEPARK) by TAZ and Mechelen Kinderstad. In- and outdoor theatre and a fairy-tale-like meeting point on the hill. With the authentic circus trailers from 'Alles loopt op Rolletjes vzw', music, read aloud (by TAZ-guests), workshops, a retro terrace, a picknick site, folklore games, a tranquil spot for baby's (with microwave, changing pillow, sofa ...), a rabbit peeking in or a duck quacking away ... The FAMILY PARC (age 2 to 102), from 11h until 19h!

WORKSHOPS

MUSEUM OF TOYS MECHELEN in collaboration with TAZ

TINKERING

The creative and crafty are welcomed every day at the stall of 'Het Speelgoedmuseum' (the museum of toys). Join in and fabricate your own circus elephant, clown's mask or goofy glasses.

Sat 30/7 to Fri 5/8 | 14h-18h Leopoldpark (stall Speelgoedmuseum)
free/no sign up needed

CIRCUS INITIATIONS@TAZ

Circolito

Every day, 'Circolito' heads to the Family Park for a number of fun circus initiations. During the **Free initiations**, the diabolo's, balls, rings, lasso's, unicycles ... are invitingly exhibited. For anyone from 5 to 105!

In addition, there are **Specialisation-initiations!** These last 40 minutes and must be followed from the very beginning. In a limited group, you will learn to walk with stilts, control the diabolo and ride a unicycle, amongst other things.

Additionally, **Toddlers** - together with mommy, daddy, Uncle Sam or Aunt Betty - are able to discover whether they have what it takes to become a circus artist.

Sat 30/7 14h-17h	continuous
Sun 31/7 to Fri 5/8 incl. 14h-18h	free
Leopoldpark (kiosk)	4+

OPENING PERFORMANCE

BEZET

Circolito – Production group Philladoesh

Lunch break at school. The restrooms for a moment become the centre of the universe, a place where anything can happen. And where pupils, teachers and the handyman run into each other ...

Philladoesh: seven adolescents from the city of Mechelen between 15 and 18 years old, who have turned circus into their most important hobby. *Bezetal!*, their third performance, is filled with juggling tricks, acrobatics, visual jokes, and all at great speed!

Sat 30/7 11h and 18h	Leopoldpark (tribune)
50' free	4+

COUP' GAZON

Keski.e.space

In *Coup' Gazon* you will meet two lawn mowers who practise their everyday job. But not in a regular way, they elevate lawn mowing to a true art form, give the green blades of grass a distinct cut and get to know each and every patch of grass through and through. *Coup' Gazon* is about encountering the other. About working and living together. *Coup' Gazon* turns the everyday field of grass into a light-hearted dance performance.

Sun 31/7 11h and 18h	Leopoldpark (tribune)
45' free	4+

CHARLIE STON

Circus Krak!

The 30's. The small, charming 'Circus Krak!' is on a tour with their circus tent and trailers. The world renowned dancer Charlie is getting ready for her next show. Her help Ston, however, manages to disrupt her performance time and again. Furthermore, Ston discovers a very special egg, which he is dead set on hatching out.

'Circus Krak!' mixes dance with acrobatics, magic with puppetry and juggling with clownery.

Mon 1/8 11h and 18h	Leopoldpark (tribune)
45' free	2,5+

DE DWERG

Fratelli Fiasco

A dwarf comes home to his underground hole and discovers that his tame crow is not in its cage. When he discovers a golden egg in the abandoned nest, he decides to hatch it out himself. Enter a fairy-tale-like world, where nature comes to life.

WITH: Jeanmarie Bevort.

Wed 3/8 11h and 18h	Leopoldpark (tribune)
50' free	4+

DE MAN MET DE ZES WIJVEN

Mamuze

There once was a king. A king who wanted to Do Good Deeds. He tried hard, that king, very hard. Maybe even a bit too hard. There once was a king who wanted to do good deeds and he had an old bag of a wife. The old bag didn't bear him a son. So he got rid of her and took another wife. A woman with a beautiful body. And he said: "Stay!", but she didn't bear him a son either, so he got rid of her as well and took yet another wife. And so he went on. After a while of love making, all the wives were sent away.

A performance with six wives, bickering ministers, gossiping ladies-in-waiting, challenging tournaments, snorting horses and elegant dances.

The man with the six wives is music, theatre and a lot of movement.

Thu 4/8 11h and 18h	Leopoldpark (tribune)
50' free	4+

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MUSIC PROGRAMME

SELECTION JOSSE DE PAUW

In addition to the theatre programme, guest curator Josse De Pauw - in partnership with the artistic team of TAZ - also put together the music programme, ranging from classical music and bigband to Bal Moderne and even motion picture with live music. On account of the 15th year anniversary of the festival, TAZ furthermore invited some central guests from previous editions.



YOUNG MUSIC

Programme director Pieterjan Vervondel again combed the music academies, clubs and rehearsal dens ... in search of promising young bands.

These bands aren't easily labeled - from dark blues and songs in Dutch to soul and banjo playing buskers -, but one thing is for sure: at TAZ they come to raise their very own, individual voices. In the morning at 11 o'clock, often solo or acoustic, at the courtyard of Fort Napoleon. In the evening at 5 o'clock, with full band or electric, in Club Terminus. As with the Young Theatre, a professional panel of judges decides which band leaves with the Young Music award. Last year, Ellen Schoenaerts and Dandy Davy were prized; during TAZ#2011 they climb the stage once more.



BXL MINUIT

Les Ateliers Claus have just celebrated their fifth anniversary. And for the second time already they are guests at TAZ, with BXL MINUIT. A small festival within the festival, which seems to grow and develop every year. Les Ateliers Claus is and remains first and foremost an artistic workshop. BXL MINUIT is an account of meetings and friendships with international artists and musicians from Brussels.

Young Music

Thu 28/7 to Fr 5/8 incl.

11h / Fort Napoleon / € 5 / ATD € 6

17h / Club Terminus / € 5 / ATD € 6

Café Koerconcerten

Tent at the Station Square: Thu 28/7 to Sat 6/8 incl.

Some days there is a concert for a seated audience in the afternoon.

Daily concerts for a standing audience at 22h (unless otherwise mentioned).

BXL Minuit

Fri 29/7 to Fr 5/8 incl. / 24h / Club Terminus / € 8 / ATD € 9



REENA RIOT BLUES/ROOTS

Reena Riot's roots are drenched in blues and roots music. She bites, shrieks, whispers, sighs and paws the ground while rubbing her old Fender Telecaster against her body. Her throat wide open, her hart and soul exposed. Reena Riot does not perform her songs, she (re)lives them. Solo as well as with band she peaks for the duration of the entire act. Let her, no requests please, and certainly nothing by Lady Gaga! She is not a fan. 'This riot girl is for real'.

Reena Riot is Naomi Sijmons, 23 years old, daughter of Els De Meulenaere and Alphonse 'Fons' Sijmons. She studies song at Condarts.

NAOMI SIJMONS: voice, guitar. SASHA IVANTIC: guitar. BAS VERNOOIJ: bass. RUBEN VAN ASSELT: drums.

Thu 28/7 | 11h30 | 17h
40' | € 6 | ATD € 7

Fort Napoleon (solo)
Club Terminus (with band)

OPENING CONCERT

RUMBLE JUNGLE ORCHESTRA

'Rumble Jungle Orchestra' is a unique group of young violence. Seven steaming, tight wind instruments, a well-oiled rhythm machine and skillful guitar play guarantee an unforgettable musical party. End 2009, they obtained a place in the semi-finals of Rockvonck, a pop music competition for young Flemish-Brabant bands making their début. "It was indeed an almost impossible task to criticize anything in the tight set of this youthful orchestra" (Jury Rockvonck). Recently, they presented their first EP *Wifebeater*. After two successful release shows in Charlatan (Gent) and Recyclart (Bxl), they are fully ready for the summer festivals, incl. TAZ#2011! Drum 'n' bass, balkan, ska, reggae, rock, funk, afrobeat and 6 beats swing, this will be a spectacular performance with a grand sense of experiment ...

BEN DE GREEF: altsax. MATTIAS DE CRAENE: tenorsax. KWINTEN MORDIJCK: baritonsax. THADEUS JOLIE: trumpet. CHRISTOPH DUBOIS: trumpet. QUINTEN 'TOBIAS' DE CRAECKER: trombone. TOON 'BOB' VAN BAELEN: trombone. ROMAN CODDEN: guitar. FRANCIS 'SISSE' JOLIE: bass. BRECHT ADRIAENSSENS: drums.

Thu 28/7 | 22h
120' | free

Café Koer



WINTHER

JAZZY-POP-ROCK-CHANSON

Young lads from Antwerp, adored by all women. Their honey sweet sound is warm and tempting, yet not without danger. All of a sudden, everything can turn and the lyrics of Wolfram Ghesquière become somewhat cynically sobering. Icecold. Like in fairy tales, no story is without drama. Winther tacks about good and bad, sober and drunk, dreams and insomnia.

WOLFRAM GHESQUIÈRE: vocals, piano. BUNI LENSKI: violin. TOM TIEST: guitar. DRIES LAHEYE: bass. FREDERIK MEULYZER: drums.

Fri 29/7 | 11h30 | 17h
40' | € 6 | ATD € 7

Fort Napoleon (acoustic)
Club Terminus



LAUREATE YOUNG MUSIC TAZ#2010

DANDY DAVY

SINGER-SONGWRITER

That Dandy Davy became laureate Young Music at TAZ#10 exceeded his wildest expectations. It felt like winning Paris-Roubaix. An Ostend boardwalk tile for a trophée. And quite a large sum of prize money. Which was immediately well spent at an € 80 dictaphone, a new Martin guitar, a videoclip for his cult hit *Smoking In The Sun* and recording studio time for his new album, the successor to the cult classic *A Winners Day In Hell Today*.

At TAZ Dandy Davy together with his extended band (in addition to secret weapon Bram Moony now also strengthened by the Tomàn-brothers Vlaeminck) brings new and exclusive material from the cd *Destination Bigger Tree*, which comes out in September.

DAVY VERCAIGNE: vocals, guitar. BRAM VERMEERSCH: guitar, backing vocals. WOUTER VLAEMINCK: guitar, keyboard. LODÉ VLAEMINCK: drums.

Fri 29/7 | 20h
40' | € 8 | ATD € 9

Club Terminus

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THE GATES OF EDEN

STEF KAMIL CARLENS & TAZ-BAND

At TAZ#2006, Stef Kamil for the first time - and especially for TAZ - paid homage to Bob Dylan. All present - the true Dylan-fans included - considered it a fantastic evening. Stef Kamil and Bob Dylan sharing the stage ...

Since then Carlens only occasionally performed this unique 'tribute', in the AB amongst others. This summer however, he brings 'Bob' to Café Koer once more. Together with the exquisite TAZ-band - "a present of a band" (dixit SKC in 2006) - he plunges into Dylan's oeuvre and this especially for - indeed - the 15th anniversary of TAZ!

"Stef Kamil Carlens once again demonstrated his talent at Theatre by the Sea. To shine in a tribute to Bob Dylan one must have what it takes." (De Standaard)

"With *The Gates of Eden* (****), the frontman of Zita Swoon has proven that Dylan and Kamil go together like peas and carrots. (De Morgen about AB concert).

TAZ-BAND: SERGE FEYS: piano. PHILLIP WEIS: guitar. MIRKO BANOVIC: bass. SAM GYSEL: drums. With backing vocals.

Fri 29/7 | 22h
120' | € 5 | ATD € 6

Café Koer

LES ATELIERS CLAUS BRUSSELS



'Les Ateliers Claus' have just celebrated their fifth anniversary. And for the second time already they are guests at TAZ, with BXL MINUIT. A small festival within the festival, which seems to grow and develop every year. Les Ateliers Claus is and remains first and foremost an artistic workshop. BXL MINUIT is an account of meetings and friendships with international artists and musicians from Brussels.

Opening ceremony BXL MINUIT FULL RANGE ENSEMBLE

Together with the Italian saxophonist Danièle Martini, 'Les Ateliers Claus' builds out a saxophone bigband. The entire range of saxes, from soprano to soprano over alto to tenor, baritone and bass. This beautiful orchestra opens BXL MINUIT at Friday night, following Stef Kamil Carlens & TAZ-band's concert. Special outdoor compositions were written for this event.

Fri 29/7 | 23h30
30' | free

Café Koer

BXL MINUIT 1



EMBRACING FRANKI

Embracing Franki is a chansonnier and popcrooner, in the tradition of Jaques Brel and Gavin Friday (and has been called the 'Boy George' of Ghent). He is the only Belgian artist ever to record in the Swedish - Abba - Polar Studio's. Charming and with flair, dramatic but encouraging, shy on stage, with a voice like one in a thousand!

TOCHTGAT

Rob De Nijs meets Suicide

Draughty, sound shop, anally you lied, poetic, rendering plant, Anderlecht underground, town walk, treehut, leader, peeper, egotrip to the other side of being, vinyl, splashing beats, bass avalanche, dub, word play, ice spider, blonde death, whole-hearted, passionate, hole filling, polli and nation, christ king, neighbourhood party, eighties' sorrow, PILL, Suicide, gamelan, it became summer, allotment blues, runny nose, piece of sorrow, eternal rain, Jacques Brel, voiced minarets, harpies, cloudburst, boxes, echo and delay, reverberation, big mouth, all is world music, hiphop never stops.

JOOST SCHOUPPE: voice. RAPHAEL ABSOLONNE: guitar. WIM LOTS: dub.

Fri 29/7 | 24h
€ 8 | ATD € 9

Club Terminus

SAY SAY

POP



'Say Say'. 2 words. 2 girls. Songs of about 2 minutes. Unpretentious pop, delicate songs that brighten your day. Does this sound too much like Radio 2? So what, we love Radio 2. Although you won't hear 'Say Say' at this station. Maybe on Radio 1; Luc Janssen heard their demo and was immediately very excited: "Affengeil", he exclaimed after hearing it. 'Say Say' is Barbara Sarmentero and Judith Van Eeckhout. Barbara was born in the south of Spain, Judith in Bornem. They met at the university of Ghent. Meanwhile, Judith lives in Brussels. Barbara stayed put in Ghent.

JUDITH VAN EECKHOUT: keyboards, vocals. BARBARA SARMENTERO: electric guitar, vocals.

Sat 30/7	11h30	Fort Napoleon
	17h	Club Terminus
40' € 6 ATD € 7		

ACT FOR THE PEOPLE OF JAPAN BAL MODERNE



The concept of a Bal Moderne is simple: three short choreographies – especially designed for people with little to no dance experience - are taught to the public by the choreographer and about twenty dance assistants. Anyone from (very) young to (very) old can join, the dances are so simple that anyone can put his/her best foot forward. Everyone is welcome!

"On Friday, March 11th this year, Japan was struck by an earthquake of 8,9 on the Richter scale. The subsequent tsunami was extremely destructive. It will take years for the nation to recover from this disaster. I have a tie with the country. I also know quite some Japanese artists working in Belgium. They have set up an organisation (ACT FOR JAPAN) with which they aspire to help their homeland in these difficult times. TAZ also wants to contribute. On Saturday, July 30th, we are organising a 'Bal Moderne' within the festival. Fumiyo Ikeda, Taka Shamoto and Kosi Hidama will be teaching the dance choreographies, we will make a feast of it, worthy of TAZ. The entire proceeds go to ACT FOR (THE PEOPLE OF) JAPAN." (Josse De Pauw)

Thanks to dance academy Gevada, Fumiyo Ikeda, Taka Shamoto and Kosi Hidama.

Sat 30/7 14-17h	Café Koer
180' € 5 ATD € 6	

BABA ZULA

They describe their music as boundary breaking 'Istanbul psychedelica', Turkish traditional (street)sounds, electronic elements and toys which make bells ring ... An extraordinary live performance.

Baba Zula did/does not shy away from artistic covenants; amongst others Alexander Hacke (Einsturzende Neubauten), Fred Frith (John Zorn), Dr. Das (Asian Dub Foundation) and the legendary dubdirector Mad Professor have sat down at the table for this tasteful oriental 'stew'. Their music for film and theatre has been awarded multiple times and belly dancers and striking costumes have been known to emerge on occasion ... As one can tell, these courageous privateers are no one-trick-wonders!

LEVENT AKMAN: percussion, electro sounds (spoons, machines, toys). MURAT ERTEL: electric saz and other strings, vocals, oscillators, theremin. COSAR KAMÇI: darbuka, percussion. ELENA HRISTOVA: vocals.

Sat 30/7 22h	Café Koer
120' € 5 ATD € 7	

YOU'VE GOT
THIS
STRANGE
EFFECT
ON ME



THE CRAPPY MINI BAND + DRAWINGS BY WIM LOTS

Eclectic Improvisation / Concrete Music

‘The Crappy Mini Band’ as well as ‘Going’ (BXL Minuit 3) sprout from a ‘pool’ of musicians from Brussels; an international company that met at the Royal Jazz Conservatorium of Den Haag. Through diverse residences these musicians have helped determine the growth and evolution of ‘Les Ateliers Claus’.

Wim Lots (also with ‘Tochtgat’ and Eric Thielemans) was able to immediately convince ‘Les Ateliers Claus’ with his sketch pad. On a large projection screen Lots does his live drawing to the music of ‘The Crappy Mini Band’. Exhilarating!

CHERESSE

Musical Cluster bomb (back on popular demand)

Ask any BXL Minuit visitor which band he or she remembers from TAZ#2010, and you will undoubtedly hear: “the trio that played in the middle of the room”. ‘Cheresse’, that is. ‘Cheresse’ is an unseen lump of energy. They have finished new recordings and stand stronger than ever.

Sat 30/7 | 24h

Club Terminus

€ 8 | ATD € 9

CLASSICAL WITH A SWING!

Iris Luypaers e I Due Quartetti

Classical with a Swing! From the classical repertoire and operetta song to musical, tango, soft jazz, with a musical twist and a slice of humour here and there. Lyrical soprano Iris Luypaers and her ensemble I Due Quartetti take you across a unique musical landscape in a single evening. They deliver work from Gounod, Delibes, Rachmaninov, Piazzolla, Gershwin, Bellini, Legrand, Bill Evans, Rogers & Hammerstein and others. I Due Quartetti is no ‘regular’ orchestra, but unites two entirely different musical worlds: that of a classical string quartet and that of an authentic jazzcombo. This unique mix signs up for ‘a swing’ which an ordinary classical concert is usually deprived of.

Iris Luypaers was the only Belgian soprano who made it through to the semi-finals of the Queen Elisabeth contest in 2008.

Josse De Pauw about Iris Luypaers:

“I am sometimes troubled by opera voices. All too often they become a sheer voice, losing the singing individual somewhere along the lines, as if they are being produced by a device. This does not hold true for Iris. Her divine voice is an integral part of her being and that you can tell, you can hear and you can feel.”

I DUE QUARTETTI

BART VAN CAENEGEM: conductor/piano. MARK STEYLAERTS: violin. VÉRONIQUE GILES: violin. LIESBETH DE LOMBAERT: altviolin. KAREL STEYLAERTS: cello. SABINE WARNIER: flute. DIETER LIMBOURG: saxophone, clarinet.

PETER VERHAEGEN/JANOS BRUNEEL: contrabass. TONI VITACOLONNA: drums.

Sun 31/7 | 15h

Café Koer

€ 15 | ATD € 16

2 sets of 40' (break 20')

GUY SWINNEN & TAZ-BAND

Guy Swinnen & le TAZ band, supported by four brass players will perform songs of The Scabs, new songs by Guy Swinnen and some of his solo work. Guy Swinnen loves to cover, and does it splendidly. So why not seize the opportunity and cover some songs which he’s been wanting to cover for a long time.

Recently he made an appearance at a Bob Dylan tribute in Ghent, a journalist wrote “breathtaking version of ‘Blind Willie McTell’ by Guy Swinnen” ...

TAZ-BAND: SERGE FEYS: piano. PHILLIP WEIS: guitar. MIRKO BANOVIC: Bass. SAM GYSEL: Drums. Others

Sun 31/7 | 22h

Café Koer

120' | € 5 | ATD € 6

BXL MINUIT 3



OPTICAL MACHINES

Their laboratory-like set houses an obscure collection of manipulated turntables, lights, lenses, cameras and analog synthesizers. The public is welcome to enter their playground. Optical Machines create 'on the spot' visuals and sound, a hypnotic and dynamic performance that defies all nightly imagination.

GOING

Psychedelic Jazz Trance

Two drums and a range of keyboards put forward a groovy improvisation, between jazz, funk and world music. There is the irresistible groove of the Rhodes, in the style of Herbie Hancock and Chic Corea (with Miles Davis). References to Stevie Wonder, Yellow Magic Orchestra, John Hassell, This Heat.
A new Belgian premium product.

Sun 31/7 | 24h

Club Terminus

€ 8 | ATD € 9



MAARTEN LINGIER

JAZZ

When Maarten Lingier, at the age of six, heard his mother play the piano, a new world opened up to the little chap. Bitten by the beautiful classical sounds, Martin threw himself at the grand piano. Lingier - now seventeen - got wrapped up in the classical music of Mendelssohn, Chopin and Prokofiev. But his own work also blossoms. He feels at ease in both the classical and the jazz repertoire. He has his own jazz trio, for instance, and produced a musical programme with harmonica master Steven De Bruyn. Martin Lingier is young in age, but old in skill.

MAARTEN LINGIER: piano. JOOS VANDUEREN: saxophone. ESTHER VAN HEES: vocals. ROB VANSPAUWEN: bass. RAF VERTESEN: drums.

Mon 1/8

11h30

Fort Napoleon (trio)

17h

Club Terminus (quintet)

40' | € 6 | ATD € 7



LAUREATE YOUNG MUSIC TAZ#2010

ELLEN SCHOENAERTS & GUESTS

EXPERIMENTAL BIG BAND

Ellen Schoenaerts, music laureate TAZ#2010, returns to Ostend with an experimental big band. Alongside her regular quartet, also Die Anarchistische Abendunterhaltung (DAUU), Tom Pintens and Josse De Pauw join her on stage at Café Koer. Old songs were re-arranged for the occasion, new songs rehearsed. In the autumn of next year, she releases her début album. This all sounds delightful.

Josse De Pauw on Ellen Schoenaerts:

«She once let me listen to a tape she made of her own music, her own lyrics, sung by herself and also somewhat about herself. After listening to it, I was a bit upset and I told her that. Now, years later, she wants me for a duet and I'm honoured.»

ELLEN SCHOENAERTS: vocals, acoustic guitar. LIESA VAN DER AA: violin. TIJS DELBEKE: violin, acoustic guitar, drums. EPHRAIM CIEL: acoustic guitar. SIMON LENSKI: cello. ROEL VAN CAMP: accordion. HANNES D'HOINE: bass. BUNI LENSKI: violin. TOM PINTENS: clarinet. JOSSE DE PAUW.

Mon 1/8 | 22h

Café Koer

120' | € 5 | ATD € 6

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BXL MINUIT 4



A CLEAN KITCHEN IS A HAPPY KITCHEN

Craig Ward, Bootsie Butsenzeller and Ben Younes Zahnoun share a love for noise and music, aka 'Shellacian edgyness, Beefheartian madness and progressions like King Crimson'. Eight songs on vinyl... groovy, edgy and intense live shows!

COOLHAVEN

At the sharp intersection between Art and Madness

It should by now be obvious that we are big fans of this crazy trio from Rotterdam. Cheerful anarchy, absurd logic, brilliant outsider-art, tasteless joy, experimental, but with a cool beat ...

Mon 1/8 | 24h

Club Terminus

€ 8 | ATD € 9



THE TALE OF PEBBLES & THE RIVERMAN

BRIT VAN HOOF AND PIETER THYS

SOUL

Brit Van Hoof met Pieter Thys while making ZMRMN, a youth theatre production of 'Theater FroeFroe'. He wrote the music, she acted and sang. There was some jamming going on backstage and her raw powerful voice fused with his warm guitar sound. A perfect mix between British soul and Spanish duende, one could say. Plans were made and literature of Neruda, Edward Estlin Cummings and Allan Ginsberg were brought in; the musical show *The Tale of Pebbles & The Riverman* was born.

Brit Van Hoof is a graduating 'chanson' student at the Royal Conservatory of Antwerp (formerly known as 'Studio Herman Teirlinck'). *The Tale of Pebbles & The Riverman* is own work, produced outside of her education. Pieter Thys has already played with Troisseur and Millenniums, amongst others.

BRIT VAN HOOF: voice. PIETER THYS: guitar.

Tue 2/8

11h30

Fort Napoleon

17h

Club Terminus (with projection)

40' | € 6 | ATD € 7

HEARSEE

FLAT EARTH SOCIETY

After *The Oyster Princess*, a 1919 film by Ernst Lubitsch, provided with a new score by Peter Vermeersch, and accompanied live by Flat Earth Society (FES), something still remained unfulfilled for FES. The path of music and movies was one they wanted to pursue. *HEARSEE* is a varied filmconcert in which films of all kinds, atmospheres, lengths and periods mix with newly composed music. Eyes will be listening while ears will be seeing, music on film and film on music: a projector, a screen, an audience and Flat Earth Society.

MUSIC: Peter Vermeersch. WITH: Trisha De Cuyper, January Lapeyre, Geert Dijkers, Marc Meeuwissen. THANKS TO: Bernard Van Eeghem, John Watts, Erik Martens, Anniek Vanhee, Tine Verschaeve, kc Vooruit, Ghent. PRODUCTION: vzw BONK. COPRODUCTION: deSingel, Antwerp. LINE UP: see Flat Earth Society.

Tue 2/8 | 15h

Café Koer

75' | € 12 | ATD € 13

**YOU'VE GOT
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FLAT EARTH SOCIETY

FES brings us the very best from their repertoire. With ten years of experience, they have a lot to choose from. Expect a mix of past and present. Songs from albums such as *Psychoscout* and *Cheer Me, Perverts!*, from pure improvisation to a strict score and the exciting field in between ... FES has a unique sound, that festively blows away all barriers between genres. FES and frontman Peter Vermeersch - composer, clarinetist, saxophonist and director - color outside the boxes of jazz, and form alliances with disciplines such as theatre and film. Examples can be found in the theatre production *Larf*, the soundtrack of *Minoes*, a bigband opera *Heliogabal* (RuhrTriennale 2003), *The Oyster Princess*, *Hearsee*, ...

Josse De Pauw on Flat Earth Society

«Peter Vermeersch once told me that he feels a bit like a gardener. All year round, he sows and plants music notes, choruses and motifs, he regularly pays them some attention and so they grow and prosper. It is a matter of timely harvest, he told me, not too early, not too late. He might be a gardener, I guess, but not of wall flowers or greenhouses, yet of everything from the open soil.»

PETER VERMEERSCH: composer, clarinet. STEFAAN BLANCKE: trombone. BENJAMIN BOUTREUR: alto sax.
MICHEL MAST: tenor sax. BRUNO VANSINA: baritone sax, flute. BERLINDE DEMAN: tuba. BART MARIS: trumpet.
MARC MEEUWISSEN: trombone. KRISTOF ROSEEUW: bass. LUC VAN LIESHOUT: trumpet. PETER VANDENBERGHE: piano, keyboards. TEUN VERBRUGGEN: drums, percussion. WIM WILLAERT: accordion, voice. TOM WATERS: clarinet, vibraphone.
PIERRE VERVLOESEM: guitar.

Tue 2/8 | 22h
120' | € 5 | ATD € 6

Café Koer

BXL MINUIT 5



ANVERS MINUIT

composed by Eric Thielemans

At the request of his friend Josse, Eric Thielemans presents a selection of his Antwerp (nightly) habitat.

TAPE CUTS TAPE

TCT = Rudy Trouvé, Lynn Cassiers, Eric Thielemans: Eric's favorite band plays with two of his most beloved compagnons de route.

TRUE BYPASS

Chantal Acda and Craig Ward: wonderful, intimate and jagged guitar-folk duo.

DOLPHINS INTO THE FUTURE

Completely hypnotising imaginary dolphins trance after a hard night's out.

THE LOVE SUBSTITUTES

According to Eric, who is undoubtedly utterly objective, the best rock band in Belgium with Mauro on drums, Bert Lenaerts on bass and Craig Ward and Rudy Trouvé on guitars and song.

Josse De Pauw on Eric Thielemans

«A soul brother, who hits everything he can and always listens fully amazed to what that does to the world. His world. A world in which everything has meaning, in which everything awaits an audience of listeners, not auditors, listeners.

Tue 2/8 | 24h
€ 8 | ATD € 9

Club Terminus

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SCORE MAN

Score Man is a new large orchestra that exhibits sounds. Sometimes in battle, sometimes with a nod to the nostalgic big band tradition. With his background as a composer and arranger, Thomas Prince puts his love for sophisticated orchestral film music, tough garage rock and blues on paper.

Score Man, a twenty-headed giant with one foot in 'roots', the other in avant-garde ... Musicians of El Tattoo del Tigre, Think of One, Lady Lynn, Internationals, Dez Mona, Seatsniffers, Brazzaville and Whodads for the first time play together in an authentic cross-border combination. Classical music, swing, trash rock and 'exotica' in a tight but expressionistic setting.

SCORE MAN: Pete De Houwer, Herman Pardon, Piet Verbist, Nicolas Rombouts, Vincent Brijs, Michael Brijs, Tom Van Dyck, Sara Meyer, Eric Bogar, Tom Callens, Jo Hermans, Carlo Nardoza, Joachim Vanhoecke, Sam Vloemans, Andres Paisa, Tobe Wouters, Pieter Lamotte, Bert Dockx, Filip Wauters, Thomas De Prins.

Wed 3/8 | 22h
120' | € 5 | ATD € 6

Café Koer

BXL MINUIT 6



LA FANFARE DU BELGISTAN

Danse Absurde

What does a man do when reason is lost? Some let their beards grow, others make music. Belgistan - Absurdistan: one battle. In front of the rigidly locked doors of administrators, the people are dancing their wild, foolish dance. At the rhythm of this world, of Gypsies, Maghribi and Indians, of Moors and Turks and Sulfuric. Let the trumpets, the saxophones, the tapan, guembri, karkabas and derbouka sound! This is a new world order!

GABLÉ

FOLK BRICOLAGE

Gablé mixes dry guitar lines, electronic samples and voices from far away places. No long verses nor classical structures for this group from Caen. The trio resolutely opts for short pieces, with a preference for imagination and resourcefulness. The group brings a unique blend of humour and musical creativity. An extraordinary band that enjoys international interest. We like to call it «Folk Bricolage» ... no doubt a highlight at Eurosonic 2011!

Wed 3/8 | 24h
€ 8 | ATD € 9

Club Terminus

MY EYES

LAURA TÈM

SOUL

My Eyes is the graduation concert Laura Tèm produced during her last year of 'chanson' at the Royal Conservatory of Antwerp. She sings about what she sees and what she would like to see. And she has many questions. She grew up with records of Billie Holiday, Aretha Franklin and Ella Fitzgerald. During puberty, Destiny's Child joined the list. And now there is Adèle, Amy Winehouse and Amos Lee: all major sources of inspiration that have coloured Laura's vocal sound. Laura sings her own soul, with a full band and a string quartet.

LAURA TÈM: vocals. ADRIAAN VAN DE VELDE: piano. SEBA THOME: bass. EMIEL RIJMENANS: guitar. TILL PIRYNS: drums. THE CHARLOTTE COOMAN / NIKKI VERLINDEN: violin. DOPPE Vanhellemont viola. CHARLOTTE VAVOURAKIS: cello.

Thu 4/8 11h30
17h

Fort Napoleon
Club Terminus
40' | € 6 | ATD € 7

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NEWTOWN/ PETER BULTINK & TAZ-BAND

NEWTOWN

NEWTOWN is a five-headed band from Antwerp, that mixes several ingredients into a heartfelt rock sound. The essence is pure and is brought to boiling point at the exact right time; overheated peaks are interspersed with sounds that will touch you, no doubt. Newtown stands for smashing guitars, tight rhythms, a unique voice, and especially captivating sounds that do not raise questions, unless the proper ones.

Newtown, indie-rock-pop with influences of Badly Drawn Boy, Motorpsycho and Built to Spill.

GEERT LAENENS: vocals, piano, guitar. TIJL DE RIDDER: bass. PHILIP HUYSMANS: guitar. FRE DURAN: guitar.

LODE ARNOUITS: drums.

AUX LARMES, CITOYENS

Peter Bultink & TAZ-Band

UFO, magician, poet, agitator, elusive, touching ... Those are the words that are heard most often in relation to Peter Bultink. For Bultink, everything starts in 2004, when an international jury proclaims him the winner of the Biennale de la chanson française with a formation that he baptised OMP (Orchestre du Mouvement Perpétuel).

Peter Bultink / OMP and Serge Feys go way back. Feys produced the first two records of OMP, and travelled with them to France, Switzerland, Greece and Canada. During TAZ#2008, they already put their best feet forward during one of the renowned concerts Late Night concerts in Club Terminus.

After an impressive series of concerts, Peter Bultink in 2008 decides to revitalize; he crawls under a rock and begins to write his first solo album *Aux larmes, citoyens*. Today that album - again with Serge Feys as the producer - is released at TAZ. The entire TAZ-band, Lode Vercamp on cello and special guests ... expectations are running high.

TAZ-BAND: Serge Feys: piano. PHILLIP WEIS: guitar. MIRKO BANOVIC: bass. SAM GYSEL: drums.

Thu 4/8 | 21h30

Café Koer

€ 5 | ATD € 6 | 165'

BXL MINUIT 7



YUKO

With their début *For times when ears are sore* Yuko has proven that post rock is far from dead. With banjo, cello, piano, electronics ... the foursome creates a diverse and wonderful universe. On their second album *As If We Were Dancing*, the jazzy drum peppers the subtle guitars, old keyboards and organs. Yuko has a firm live reputation: Pukkelpop, Eurosonic and even the Danish Spot Festival. One of the 'Yuko's', Karen Willems, performed with Sòfa at Young Music TAZ # 2010.

K-BRANDING

Our Price, 'Best Belgian Act of the moment'. We are particularly surprised at how they have evolved from hard rock to industrial (à la Throbbing Grissle). Congratulations guys!

Thu 4/8 | 24h

Club Terminus

€ 8 | ATD € 9

BUCKET BOYZ



BUSKERMUSIC

These guys prefer playing in the streets. True buskers from Amsterdam who combine a banjo, an empty jerry can with a stick and a piece of rope, a pair of chopsticks and three hoarse voices ... into a catchy mix of rockabilly, bluegrass and drum 'n' bass. These politically engaged 'boyz' have seen a large part of the world by performing at all kinds of events and benefits. Or by simply jumping into the van and seeing where it takes them. This summer to Fort Napoleon and Club Terminus. But knowing them, they will probably also end up at the boardwalk, the beach, the Wapenplein or the Langestraat.

ED: banjo. TED: gutbass. ZED: chopsticks

Fri 5/8 | 11h30

Fort Napoleon (acoustic)

17h

Club Terminus (electric)

40' | € 6 | ATD € 7

NEW SHOW

NEW COOL COLLECTIVE & JULES DEELDER

After two successful tours in the Netherlands and an acclaimed DVD, New Cool Collective and Jules Deelder in 2011 share the stage for the third time. They're having too much fun to stop. These gentlemen come to Ostend with an entirely new show, a show that offers several highlights and will leave you behind in total amazement. The texts of poet, writer and entertainer Jules Deelder and the music of Holland's most popular jazz collective 'New Cool Collective' come together in a whirlwind of sound. A unique blend of different genres. Jazz and poetry have never been this rock-'n-roll!

Fri 5/8 | 22h
120' | € 5 | ATD € 6

Café Koer

BXL MINUIT 8



VINZ

Bob Dylan from Brussels

Maybe he finds it silly, or annoying. fact remains that Vinz has been wandering through downtown Brussels for many years, armed with only his guitar and a strong set of songs. He shows himself most vulnerable, but also stands like a rock. Often from an original perspective, he proves himself to be a master storyteller. 'Determined' by Joy Division as a young boy, he is an Old Soul, yet without lapsing into depression. Raf Keune (score *Rundskop*) on the piano.

FALLING MAN

Les Stooges à la Flamande

Falling Man gnaws at the toes of decency. Falling Man snorts, coughs and cut scraps of madness out of the sky. Frightfully somersaulting in a ferocious storm of jagged guitars, measured drums and menacing growls. Math Rock for people who don't like maths, Trash for those who sort out their garbage. And actually none of the above: just music that throws the baby out with the bathwater, and then lovingly picks the child up again as the singer drinks the water.

CASPAR BRÖTZMANN MASSAKER

Black Folklore

«This is a 'piece de resistance'. If after 25 years of passionately listening to music, we had to choose the soundtrack for our own funeral, we would undoubtedly select this Jimmy Hendrickx of the 21st Century» (dixit Frans Claus). Monumental, sculptural, ritual, divine and diabolical, deafening! Caspar Brötzman is better than ever. Demonic lyrics and a hurricane of guitar sounds suck you into this most irrational experience.

Fri 5/8 | 24h
€ 8 | ATD € 9

Club Terminus

FINAL CONCERT

ALL STARS

No apotheosis without our TAZ-band, the last night is pretty special! Many guests are already eager to climb that stage, to celebrate the 15th year anniversary of TAZ! All we need now is a huge cake! Starring Gabriel Rios, Marcel Vanthilt, Lady Angelina, Roland Van Campenhout, Kathleen Vanden Houdt, Jan Decorte, Josse De Pauw, Stijn Meuris, Pieter-Jan De Smet, Pascal Michils, Gunther Verspecht ...

TAZ-BAND: SERGE FEYS: piano. PHILLIP WEIS: guitar. MIRKO BANOVIC: bass. SAM GYSEL: drums.

Sat 6/8 | 21h
240' | € 5 | ATD € 6

Café Koer

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ADDITIONAL PROGRAMME

IN DE RAND

Young theatrical work is constantly in motion. During TAZ#2011, there are a number of 'acts and aktionen' you can experience continuously and free of charge.



BLADES ON VINYL

These rolling ladies, passionate about dance and music, guide you through different vibes, reminiscent of the seventies until present day. Old and new are masterfully combined, in choreography as in music. The 'Blades on Vinyl' are on a roll and they want to take you with them: a whirling and eye-catching dance spectacle on wheels! The ladies flash before you at the boardwalk and prowl around Café Koer as well.

CONCEPT/CHOREOGRAPHY: Lenny Van Wesenmael. MUSIC: Tati Geysen, 'THE ROLLING LADIES': Sofie d'Hooge, Sara Claes, Nina Hall, Tati Geysen, Lien De Greef, Valérie Hellebaut, Valentine Wanders, Katrien Goethals, Katja De Vlaeminck.

Fri 29/7 to Sun 31/7	free
Fri 5/8 and Sat 6/8	

GRAAG HAD IK IETS GEMAAKT MET EEN WOLF EN EEN KASTEEL DAT DAN UIT ELKAAR ZOU MOETEN VALLEN IN DE HOOP DAT HET IETS MOOI EN OPRECHT ZOU KUNNEN VERTELD HEBBEN



Ballet dommage

Building a church in these times. Some people declare you crazy. But Maxime Storms en Katrien Valckenaers are far from crazy. With their theatre collective 'Ballet Dommage', they aspire to put focus on the uncompromising hopes and dreams of mankind. To that end, they build a church on a bare area in the middle of a busy shopping street, because as young artists, they believe in fighting for personal dreams and ideals.

"We would like to build a church in Ostend (with waste wood and old cardboard) as a metaphore for our fragile belief that anything is possible. We want to build this church together with all of our friends and loved ones. We want to build this church with interested passers-by. We want to build this church with vast enthusiasm, come rain or shine." (from a letter to TAZ).

CONCEPT: Maxime Storms, Katrien Valckenaers (4th year KASK Ghent).

Fri 29/7 to Fri 5/8	continuous
Fri 5/8	presentation 17h -18h
free	Langestraat nr 103



POST, PRESENT, FUTURE

Ruth Cross

An small office desk overlooking the ocean, some stationery and a ballpoint pen. Here you write a letter to yourself five years down the line. The assignment might seem somewhat basic, but the impact is profound. All of a sudden, you start pondering: where am I now? Where do I see myself within five years? What do I want to accomplish? With *Post, present, future*, the British artiste Ruth Cross encourages you to look ahead into your own future. Deposit your letter in the red mailbox and have it sent back to you five years later.

CONCEPT: Ruth Cross.

Sat 30/7 to Thu 4/8	11h-22h (continuous)
Fri 5/8	11h-19h (continuous)
free	Meeting point Literature, Zeeheldenplein

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MEETING POINTS

CAFE KOER

Café Koer remains the beating heart of TAZ, where young and old, artist, visitor and random passer-by meet. At night as well as during the day, this is the place to be. In the concert tent a gig is on every night; if you'd rather flee the noise for a while, the adjacent terrace offers a 'quieter' spot. During the day it is also a pleasant hang about. The CoffeeQueen treats you to sweets, coffee and all sorts of tea.

For all your questions, go to the information stand, next to the tent, daily from 10h until 21h.

NEW AT CAFÉ KOER! CARAVAN TAZ

Music selectors Jan Ducheyne and Kevin Bellemans (The Suntripper) will surprise you daily from 18h until 22h with atmospheric songs that they or their blown along guests have selected.

Here and there a hint of poetry, an astounding mini-performance, a short interview, or a small dj-set ... nothing is set, but everything is possible. Caravan TAZ, in front of the big tent at the station square... Welcome!

FAMILY PARK

Just like last year the Leopoldpark will be transformed into a Familypark (HET FAMILIEPARK) by TAZ and Mechelen Kinderstad. In- and outdoor theatre and a fairy tale like meeting point on the hill. With the authentic circus trailers from Alles loopt op Rolletjes vzw, music, quarter of an hour out loud readings (by TAZ-guests), workshops, a 60's terrace, a picnic grassland, folklore games and a tranquil spot for baby's (with microwave, changing pillow, sofa ...).

The meeting point is open from 11h to 19h, from Saturday 30 July until Friday 5 August.

ZEEHELDPLEIN (TENT)

At Zeeheldenplein the literature programme of TAZ#2011 is being staged. The programme is entirely Dutch spoken, but outside the tent there also is a terrace, where multilingual literary conversation may unfold.

The literary café is open from Saturday 30 July until Friday 5 August.

Opening hours: 10h to 23h. With the exception of Friday 5 August: 10h to 19h.

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