

TAZ#2009

THEATERAANZEE.BE OOSTENDE 30/07 - 08/08

PROGRAM THEATRE BY THE SEA (accessible for English speaking people)

PROGRAM BY JAN GOOSSENS

MISSIE (MISSION)

KVS (Royal Flemish Theatre)

DUTCH with FRENCH and ENGLISH SUBTITLES

A missionary looks back upon his life. In a humorous and yet also horrifying monologue he reflects on the idea of choice. About engagement. Does one enter the battlefield or does one choose a contemplative life?

"How can one still believe in the kind nature of man, when one has been tied down, lying on the floor of the missionary post, screaming: "Go on, shoot me!" (Van Reybrouck)

David Van Reybrouck wrote this gripping monologue on the basis of dozens of interviews with missionaries from Congo. A crucial testimony came from Jo Deneckere, a White Father who was a missionary in Congo for 33 years, and who saw, sometimes in the name of a higher purpose, the most atrocious horrors. *Mission* is a telling but at the same time very humorous theatre play with a breathtaking performance of Bruno Vanden Broecke.

"This is perhaps Bruno Vanden Broecke's most overwhelming performance ever. Applause" (De Standaard)

Jan Goossens: "To a certain extent *Mission* is a piece that belongs to the Congo-trajectory of the KVS. It's a production which kind of grew on its own. A production that deals with more than Congo alone, it also tells something about Flanders. Or perhaps even more about engagement, and what it stands for in our day and age. I find it a grand text written by someone whom I admire and who's also one of my best friends."

TEXT: David Van Reybrouck

DIRECTION: Raven Ruëll

WITH: Bruno Vanden Broecke

Wed 5/8 # 19h # Zonnebloem

Thu 6/8 # 19h # Zonnebloem

100' # €12

Invited by central guest Jan Goossens.

INVITED BY JAN GOOSSENS

BELGIAN PREMIERE!

nieuwZwart (creation 2009)

Wim Vandekeybus and Ultima Vez

Seven creatures are being born in a desolate landscape. A moon? A volcano? A desert? Guided by their instincts they discover their body, the environment, each other...

For *nieuwZwart* (new Black) Wim Vandekeybus has composed a new group of seven young performers. Intrigued by the idea of change and evolution through destruction and refusal, they developed new forms of physicality.

The poetic text by the Flemish author Peter Verhelst submerges you in the creatures' world. Stimulated live on stage by the compelling sounds of Mauro Pawlowski - the eclectic Belgian rock musician, member of the internationally renowned band Deus - and two musicians, the performance will draw the audience into a new world of wild, untameable energy.

Jan Goossens: "Wim is one of those artists who mean a lot to me. My first professional job was in his company, I was his assistant and dramaturg. I learned a lot, and his work still moves and captures me. Showing his new piece as a Belgian premiere during Theatre by the Sea, well, that's a chance of a lifetime."

DIRECTION, CHOREOGRAPHY, SCENOGRAPHY: Wim Vandekeybus

ORIGINAL MUSIC: Mauro Pawlowski

CREATED WITH & PERFORMED BY: Tanja Marín Friðjónsdóttir, Dawid Lorenc, Bénédicte Mottart, Olivier Mathieu, Máté Mészáros, Ulrike Reinbott, Imre Vass, Kylie Walters

MUSICIANS (LIVE): Mauro Pawlowski, Elko Blijweert, Jeroen Stevens

PRODUCTION: UltimaVez (Brussels, BE)

CO-PRODUCTION: KVS(Brussels, BE), Théâtre de la Ville-Paris (FR), Mercat de les Flors (Barcelona,ES), PACT Zollverein/Choreographisches Zentrum NRW (Essen, DE), Le manège.mons/Centre Dramatique (Mons, BE)

**Sat 1/8 and Sun 2/8 # 20h # Kursaal
85' # €15**

Invited by central guest Jan Goossens.

VIEWMASTER

Rebecca September

Viewmaster by visual artist Laurent Liefoghe and choreographers Heike Langsdorf and Ula Sickle is a performance as well as an installation that shows a contemporary version of the renowned 'Pepper's ghost illusion'. In nineteenth century theatre, before the invention of cinema, this optic trick was often employed to make ghosts and spirits appear out of nowhere on the stage. The audience knows that it is a gimmick, they know they're being manipulated, but nonetheless the audience will be spellbound by the magical appearances.

Jan Goossens: "Langsdorf, Sickle and Liefoghe are part of a interesting, exciting new generation. They make performances, but at the same time they're looking for new ways to reach a larger audience, via their performance. *Viewmaster* can in no way fail to be present in the program, it shows what the artistic scene is up to in Brussels."

CONCEPT: Heike Langsdorf, Ula Sickle, Laurent Liefoghe

WITH: Heike Langsdorf, Ula Sickle

ARCHITECTURE: Laurent Liefoghe

DRAMATURGICAL ADVICE: Shila Hariu

SET ASSISTANT: Shizuka Hariu

LIGHT: Hans Meijer, Ula Sickle, Laurent Liefoghe

SOUND DESIGN: Peter Connelly

PRODUCTION: Rebecca September

PRODUCTION FOR REBECCA SEPTEMBER: vzw Klaus Ludwig/Caravan

CO-PRODUCTION: Netwerk, Kunst/Werk - f,r,o,g,s - OS

SUPPORTED BY: Nadine, wp Zimmer, Workspace Brussels

**Mon 3/8 up until Fri 7/8 # 14h and 16h # Conference room City Hall
40' # €8**

Invited by central guest Jan Goossens.

MORE MORE MORE... FUTURE

Studios Kabako / Faustin Linyekula

Concert-dance

The sultry beat of the Congolese pop music called ndombolo provides the backdrop for drinking, seduction and dance until the early hours. The stars of the ndombolo sing of their own glory, of power, beautiful women and their wealth as if it just grew on trees, in a

country where in fact you have to start all over again every day. Why not use the extraordinary energy of the guitars and voices to raise the question of all the abuses? Together with a generation of young musicians led by Flamme Kapaya, star guitarist with Werrason for ten years, the Congolese theatre-maker Faustin Linyekula injects ndombolo with the contrary spirit of punk, so as to build a bit more of a future on the ruins of his country.

Jan Goossens: "A contemporary artist very dear to me. He makes interesting and groundbreaking plays, and at every step he takes he wonders: what's the good for my community? With this play he questions a number of very popular Congolese artists. Why don't they render a lot more back to their country?"

"The grand finale of the Kunstenfestivaldesarts... a superb conclusion." (Le Soir)

FROM: Faustin Linyekula

MUSICAL DIRECTION: Flamme Kapaya

MUSIC: Flamme Kapaya, Patou Kayembe, Le Coq, Cédric Lokamba, Patient Mafutala Useni

DANCERS: Dinozord, Papy Ebotani, Faustin Linyekula

TEXT: Antoine Vumilia Muhindo

COSTUMES: Xuly Bët / Paris

DIRECTION: Antoine Tokanwa

PRODUCTION: Studios Kabako / Virginie Dupray

CO-PRODUCTION: KVS, Festival d'Automne (Parijs), Maison des Arts de Créteil, Kunstenfestivaldesarts

WITH SUPPORT FROM: Theaterformen (DE), Tanz im August / Internationales Tanzfest (DE), DRAC Ile-de-France / Ministerie van Cultuur en Communicatie (FR) / L'organisation Internationale pour la Francophonie

Fri 7/8 # 19h # Zonnebloem

Sat 8/8 # 15h # Zonnebloem

90' # €12

Invited by central guest Jan Goossens.

PROGRAM BY ARNO HINTJENS

ARNO'S STOEMP

The Theatre by the Sea motto? 'Culture holds no boundaries'. Arno Hintjens not only puts together the music program of Theatre by the Sea. He'll also perform himself: with an XXL band he'll bring *Arno's Stoemp*, created especially for Theatre by the Sea.

Arno's Stoemp will be a mix of old and new songs, some of which have never been played live before. Surrounded by his trusted musicians, the TAZ-Band, and a gang of international guests he will spice his songs with other cultures, genres, instruments and sounds...

Before and after *Arno's Stoemp* the meeting point of Theatre by the Sea will be set on fire by DJ Colonel Sweetback.

Arno: "I'm busy as we speak... Normally... some numbers from Tjens Couter, T.C. Matic, Arno, Dubrovnicks, Charles... But more committed, arranged in a different way, with extra musicians. A bit of everything. And DJ Colonel Sweetback? He's a bit Tamla-Motown, the sixties, the seventies."

WITH: Arno Hintjens

TAZ-BAND: Serge Feys (keyboards), Mirko Banovic (bass) Bruno Fevery (guitar) Sam Gysel (drums).

INTERNATIONAL GUESTS: Elexia Waku and Amanda Malela (backing vocals), Jeff Kavanda (percussion), Rafik El Maai (lute, alto marocain, vocals), Ahmed El Maai (violin, lute, alto), Mohamed Marwan (ney, lute, violin), Abdlhadi Illi (bozak, santir marocain), Yves Fernandez (trumpet), Marc De Maeseneer (sax), Frederik Heirman (trombone), Adriano Cominotto (accordion), Koor Ier & Gunter directed by Dirk Ooms.

Sat 1/8 and Sun 2/8 # Arno's Stoemp

22h # Café Koer

120' # €4

DJ Colonel Sweetback 21h-22h,

After the concert until 24h30

WRISTBANDS!

For safety reasons Theatre by the Sea asks a reservation fee of €4, in exchange you receive a wristband, with which you can enter the concert area.

These wristbands are only available at certain locations (no online or telephone sale).

OSTEND:

Manuscript (Langestraat 23), Lafayette/Bordel Musical (Langestraat 12), Bistro Entrepot (Louisastraat 18), Billboard (Adolf Buylstraat 11), Compact Center Mercator (Vindictivelaan 10), In&Uit Oostende (Monacoplein 2), Frituur 't Hazegras (G.d.s De Naeyerlaan 20), Beau-Site (Vlaanderenstraat 45), Café De Zwerver (Dorpsstraat 95, Leffinge)

OTHER:

Tourist Office Flanders (Grasmarkt 61, Brussel)
Jos (Vlasmarkt 7, Gent)
Cultural Centre De Spil (H.-Spilleboutdreef 1, Roeselare)
Music club 4AD (Kleine Dijk 57, Diksmuide)
Entrepot Du Congo (Vlaamsekaai 42, Antwerpen)
Café Soleil (Kortezoutstraat 43, Aalst)
Snuffel (Ezelstraat 47, Brugge)

OPENING CONCERT

Ode to James Ensor and Bob Dylan

Sixty years ago Arno was born.

Sixty years ago James Ensor passed away.

The worldfamous painting by Ensor *De Intocht van Christus* te Brussel (1889) holds the same ideas as Bob Dylan's *Desolation Row* (1965), the closing song on his legendary record *Highway 61 Revisited*.

Ensor and Dylan are both key figures for Arno and he wishes to honour them with a unique performance. In front of The James Ensor House a stage will be placed, on the background a replica of the specific painting. Several choirs from Ostend will fill the stage and sing *Desolation Row*, in a new music arrangement by Serge Feys and the TAZ-Band.

WITH: Ier & Gunter directed by Dirk Ooms, Voces Maris, Camerata Ostendia, Arte Vocali, Canta Fideles, TAZ-band: Serge Feys (keyboards), Mirko Banovic (bass), Bruno Fevery (guitar), Sam Gysel (drums).

Arno: "Ensor is famous worldwide, even more than in his own country. The opening of the festival has to be something with Ensor. In the Getty Museum in LA the painting by Ensor *L'Entrée de Christ* is exhibited. I have a book from the Getty, in it the painting next to a number of Bob Dylan. I thought: music, art... Why can't we do something with that? The song lasts 12 minutes, that's the overture. I won't sing, the choirs will..."

Fri 31/7 # 17h # in front of the James Ensor House Vlaanderenstraat 15' # gratis

Invited by central guest Arno Hintjens.

INVITED BY ARNO HINTJENS

MYSTÈRE (BE)

Last year they played on TAZ, and that performance felt like more. And now one year later they are back. With five new musicians and a bunch of new songs they'll hit - the fourth year in a row already - their favorite stage Café Koer. Some left Mystère, others joined. The question asked: is this still Mystère? Without a doubt, but perhaps a bit more obscure and mysterious. This bigsound combo, which serves a mix of groovy rhythms, catchy melodies and here and there a solid guitar riff, will surely entice the audience.

SAMIR DJOUAMA AND JAMES DEMARCKE: vocals

MATHIAS SAESEN: guitar

DAVID COLAMEO: bass

TOM COMPERNOLLE: keys

ACE ZEC: drums

GILLES FRERE: percussion

BENJAMIN DERCLAYE: sax

ARNE SPELTINCX: trumpet

Thu 30/7 # 22h # Café Koer
90' # gratis

HONG KONG DONG (BE) / JEAN-MARIE AERTS (JMX) (BE)

Boris Zeebroeck and his sister Sarah have been 'musicians' since childhood, a 'real' band was written in the stars... In 2005 dream became reality: Hong Kong Dong, four young musicians who play a mix of rock, blues, pop and electro. Their songs enclose post-punk, blues, funk, rock. Some PJ Harvey, some Zappa, an enticing and seductive sound.

Arno: "Geoffrey Burton. He played with Bashung, now with Iggy Pop. He was nineteen, his first gig in Paris."

Jean-Marie Aerts combines passion, frivolity, maturity and musical curiosity. He forges alliances with artists like Arno, Urban Dance Squad (UDS), Alain Bashung... The producer Jean-Marie Aerts knows what a good song entails and how to produce an innovative sound. He's never shun 'live' contact, proof of that being his performances with Raymond, Johan Verminnen, T.C. Matic and Arno. Silvano Matadin, bass player with UDS, once shouted: "JMX is in the house!", hence forth... JMX (1994).

Arno: "That's his group. I don't know what he's gonna do, I've listened to some of his records. But it's been two years since I saw him in a studio. I'm very anxious to see how he has evolved."

HONG KONG DONG

BORIS ZEEBROEK: vocals, keys, guitar

SARAH ZEEBROEK: vocals, guitar, keys

JIMMY WOUTERS: drums

GEOFFREY BURTON: guitar, bass, keys

JEAN-MARIE AERTS (JMX)

JEAN-MARIE AERTS: guitar, vox, ANGELIQUE WILLKIE and PAUL ST. HILAIRE (aka Tikiman): vox, percussion, ARJEN DE VREEDE (aka DNA): turntables JEAN-PIERRE ONRAEDT: drums, NICOLAS FISZMAN: bass FILIP CASTEELS and PATRICK RIGUELLE: guitar, percussion, vox

Fri 31/7 # 21h30 ! # Café Koer
75' # gratis

Invited by central guest Arno Hintjens.

GOUDI (BE)

Pierre Goudesone, born and raised in Ostend, founder of Flesh and Fell, bass player, producer...

Goudi is his new group and his current pseudonym. Goudi is a wayward indie-clash of rock and electronics. And this time Goudi also takes the vocals for his part: a baritone, dark and intense, also pleasurable, 'seductive'... Goudi has spirit and soul, is headstrong and sometimes sharp and provocative.

His first single *La Belgique es Chique* was played on several radio stations. On his recently recorded album a fine crowd backed him up: Sabine Kabongo (Zap Mama), Jean-Marie Aerts, Ron Reuman (Lai's, Fluxus), Nicolas Fiszman (Khadja Nin, Sting, Alain Bashung, Johnny Hallyday)...

Arno: "Also from Ostend, Flesh & Fell, he lives in Brussels, the eighties."

GOUDI: vocals, bass, guitar

KOEN MERTENS: drums

JOACHIM SAERENS: keys

LAURENT STELLEMAN: guitar

Sun 2/8 # 20h30 # Club Terminus
90' # €8

Invited by central guest Arno Hintjens.

TOMMIGUN (BE) / RENÉE (BE)

Tommigun is the new project of Thomas Devos (Rumplestitchkin) and Joeri Cnapelinckx (Kawada). Their love of the Californian indie rock is tangibly present in their music, sometimes desolate and of a fragile beauty, and other times raw but considerate. A passionate explosion of rage, that sends shivers down your spine.

Arno: "Tommigun, a band from Brussels, the singer's mother is Vera Coomans. A good band."

Renée is the band gathered round singer-songwriter Renée Sys. Her songs take you on a madly romantic trip. Some seem to hear Emiliana Torrini in her music, others Coco Rosie. TAZ is their first summer date, the kick-off as it were of a young and promising band. Rest assured, they've already earned their laurels! With The Catatonics (a place in the final of Fnac Unsigned Music Talents 2009 and the Dranouterrally 2009), Maximum Basie. Renée is a scandalously sumptuous pool of talent!

Arno: "Renée has a voice... Unbelievable. When you see her, you would never expect that. Soul? She's an singer-songwriter, but there's something really special about her."

TOMMIGUN

THOMAS DEVOS: vocals, guitar

JOERI CNAPELINCKX: vocals, piano

PIM DE WOLF: bass

KAAT ARNAERT: vocals

RENÉE

RENÉE SYS: vocals, guitar

GUNTER DELEU: contrabass

EVA BRUNEEL: cello

LANDER DE ROO: piano

PIETER ELIAS: percussion

Mon 3/8 # 20h30 # Club Terminus

100' # €8

Invited by central guest Arno Hintjens.

ROLAND (BE) / POL COUTER (BE) & TAZ-BAND

Throughout the country Roland 'preaches' the blues. On his albums echoes of folk and blues, country, rock 'n' roll, rhythm and blues, world music shimmer through. And on his latest album *Never Enough* he also pours from the same exquisite tap.

Arno: "When at the time I wanted to begin a new group, Charles & Les Lulus, I also needed a guitar player. I immediately thought about Roland. But he was nowhere to be found. One day in Brussels I was eating in a restaurant. And who sat there: Roland. I said: Roland, do you want to play in my group? When, he asked. I said: tomorrow's the first rehearsal. Ok, he said. And that's how it all begun."

In 1972 Paul Couter together with Arno played in the band Freckleface. But the same year Freckleface already broke up to be followed by Tjens Couter, later on the legendary T.C. Matic. Paul Couter left the band, but up until today he has been a musician, with amongst others Kathleen Vandenhout (Rony Verbiest, Arno...), Bruno Deneckere (Pink Flowers, supporting program of Fisher Z, Sheryl Crow...). The Radio 1 Sessions proved that he has lost none of his charm, even Arno was slightly bedazzled...

Arno: "I was strolling about Ostend. There was a bloke on a ladder painting a façade. I thought: shit, what's this gonna be, a clothing store? And that's why I started talking to him. He said: I play the guitar. Well, I played the harmonica and that's how we began to play."

TAZ-BAND: Serge Feys (keyboards), Mirko Banovic (bass), Bruno Fevery (guitar), Sam Gysel (drums)

Mon 3/8 # 22h # Café Koer

90' # gratis

Invited by central guest Arno Hintjens.

KRIS DANE & BAND (BE)

In 1991 Kris Dane played in the Antwerp underground scene with the early dEUS and Manic Depression (with Stef Kamil Carlens). 2003, he got invited to come and play with a band called Ghinzu. After the recording of the album *Blow* (2004) Kris Dane went on tour for two years, performing on European festivals, occasionally supporting Iggy Pop and Marilyn Manson.

In 2006 he prepared the beginning of a trilogy, of which the first album called *Songs of Crime & Passion* was released in 2007. In 2008 the second part of the trilogy *Rise & Down of the Black stallion* was released.

Kris Dane is an outlaw. He follows his own path, blues-rock-folk-gospel, 'americana', melancholic, dramatic, mystical. Music with references to Neil Young, Tom Waits, Nick Cave, Thindersticks, Bob Dylan, yes even Sinatra and Elvis. A lonesome cowboy, fascinated by horses, desolate landscapes and big cities. The fact that he's been wearing 'boots' for over ten years now, perhaps makes the circle complete.

Arno: "Kris in fact comes from Antwerp, but he lives in Brussels. A boy with heaps of talent."

Thu 4/8 # 24h30 # Club Terminus
90' # €8

Invited by central guest Arno Hintjens.

SOIRÉE JAZZ

TOOTS THIELEMANS QUARTET

Toots Thielemans really needs no introduction, he's in short one of the finest jazz musicians in the world. He played with Ella Fitzgerald, Quincy Jones, Natalie Cole, Pat Metheny, Paul Simon, Billy Joel... He played the harmonica in films as *Midnight Cowboy*, *The Getaway*, *Bagdad Cafe*, *Turks Fruit*... He's 87 years old now, but he's still at the top of the jazz ladder. He performs all around the world and his phenomenal harmonica play has lost none of its strength.

TOOTS THIELEMANS: harmonica
HEIN VAN DE GEYN: contrabass
HANS VAN OOSTERHOUT: drums
KAREL BOEHLER: piano, synthesizer

AKA MOON & BLACK MACHINE & PHILIP CATHERINE (BE/MALI)

Aka Moon's members juggle with polyrhythm and polyphony as if they were wild Dj's. Their kaleidoscopic and virtuous play takes the audience into new and other worlds. Since their debut in 1992 Aka Moon is on the lookout for the most diverse musical encounters. From the Aka pygmies in Central Africa to the Karnataka music in India, and interludes with the Ictus Ensemble, Anne Teresa De Keersmaeker (Rosas), Dj Grazz hoppa's DJ Bigband... In 2004 the *African Voices* project brings together Aka Moon and Baba Sissoko for the first time. Sissoko - a 'griot' from Mali and masterful player of the tama - has proved his talent with e.g. Youssou N'Dour, Buena Vista Social Club, Ry Cooder... and his own band Black Machine. In Ostend they will launch their second European tour. And especially for Theatre by the Sea Philip Catherine will join them on stage.

Ever since the sixties Philip Catherine occupies one of the leading positions in the European jazz scene. His collaboration with jazz legends as Chet Baker, Stéphane Grappelli, Charles Mingus, his unique style and sound have been of undeniable significance to the evolution of European jazz. With his subtle and virtuous guitar play and his lyrical compositions he knows to capture every audience. Philip Catherine together with Aka Moon and Black Machine will surely bring the tent of Café Koer to a boiling point.

Arno: "Jazz, Philip Catherine, Aka Moon, fantastic, international. Known all over the world."

AKA MOON

FABRIZIO CASSOL: alt sax / STÉPHANE GALLAND: drums / MICHEL HATZIGEORGIU: electric bass

BLACK MACHINE

BABA SISSOKO: vocals, tama, ngoni / DIATOUROU SISSOKO: vocals, tama, calebas / YACOUBA SISSOKO: tama, ngoni, calebas, choir / MACAN CISSOKO: vocals, tama, choir / ADAME KOUYATE: tama, calebas, choir / DJIME SISSOKO: tama, ngoni, choir / ABDOULAYE DIT BABA SISSOKO: tama, calebas, choir / BAZOUMANA SISSOKO: tama, choir

PRODUCTION: Akasha vzw

WITH THE SUPPORT OF: Flemish Government, la Ministère de la Communauté française Wallonie-Bruxelles

PARTNERS: Aubergine vzw, KVS, Maison de la Culture Tournai

Thu 4/8 # 20h00 # Café Koer
150' (incl.pause 30') # €15

MARIE-LAURE BERAUD (FR) / AD COMINOTTO (BE) & LE TAZ-BAND

The first album Marie-Laure Béraud made, *TURbigio 12-12* was kind of a hoarse, rugged mix of jazz, java, chanson with a bit of pop, and Ad Cominotto playing accordion and piano. The second album *Elle* likewise was intimate and ageless and once again Ad Cominotto closed the ranks. Ad Cominotto has swum through many a musical water. He played with Pas de Deux, Luc van Acker..., later on Arno, Alain Bashung, Vaya Con Dios... But he also explored the domain of film music, radiowork, theatre (e.g. Victoria, Ceremonia, Luxemburg...).

Together they serve languorous, tender and funky songs, reminiscent of Edith Piaf, Ella Fitzgerald, Billie Holiday, but just as well of Tom Waits, Serge Gainsbourg and, 'biensûr', Arno. The accordion play of Ad and the voice of Marie-Laure enter into a perfect marriage, they support each other, they practice the lovely game of attracting and repelling, they give each other freedom...

Arno: "Ad is such a fantastic musician, with whom I've made some beautiful songs, like on *A la Française*. Ad plays together with my ex, the mother of my two children."

MARIE-LAURE BÉRAUD: vocals

AD COMINOTTO: accordion

TAZ-BAND: Serge Feys (keyboards), MirkoBanovic (bass), Bruno Fevery (guitar), Sam Gysel (drums)

Wed 5/8 # 20h30 # Club Terminus
90' # €8

Invited by central guest Arno Hintjens.

MONSOON (BE) / MADENSUYU (BE)

With leading lady Delphine Gardin Monsoon has a topnotch in the house. Her clear and restless voice renders languorous, dark, sometimes epic pop rock. On *The King of Eyes, Tits and Teeth* - their fourth album - they spice up their sound with edgy and inciting rock, captivating stories and smooth rhythms, a sensual but uncomfortable erotic sound. The Walloon band knows its classics, from PJ Harvey, Portishead, Tricky to Goldfrapp, Garbage... Monsoon drags you along and gives you that peculiar feeling that makes your skin crawl.

Arno: "I've been living in Brussels longer than I've ever lived in Ostend. I wanted to bring Brussels to Ostend. Bands from Brussels, not always born there. Monsoon is a swell band, with a fantastic singer. Those guys make... well, there's no comparison..."

DELPHINE GARDIN: vocals

JOËL GRIGNARD: composer

PETER VANDENBERGHE: keyboards

LAURENT STELLEMAN: guitar

CÉDRIC GUFFENS: drums

Madensuyu's music is quite enthralling. After *A Field Between*, now there is *D Is Done*, a rush of energy, to say the least. There's some influence of Sonic Youth or The Velvet Underground, but this duo nonetheless makes their very very own stew. Madensuyu creates a unique - built up of guitar, drums, electronic samples - world of sounds. Their wall of sound doesn't smoothly pass on by, it beats you up, gives you a shake and leaves you behind utterly bedazzled.

Arno: "Madensuyu is one of my favourite groups."

STIJN DE GEZELLE: guitar, vocals, synths

PJ VERONDEL: drums, vocals

Wed 5/8 # 22h # Café Koer
150' # gratis

LES VEDETTES (BE)

A crazy bunch of pseudo Belgian majorettes. White boots, a lovely red dress and a majorette stick: the dream of every girl... which for them came true in 2005. Their first show is a huge success. They perform during Les Tombées de la Nuit, in Brussels, Palais de Tokyo in Paris...

And then they meet Philippe Katerine. "Philippe Katerine is our godparent, our secret love, 'c'est l'homme complet'." He finds his alter ego in these eight girls, begins to write songs for them and produces their first album *Disque n°1*. Today Les Vedettes 'parade' on their own two legs, with a candid look and grinding irony 'à la Benoît Poelvoorde'. Their songs tease, simple and provocative. Once on stage there's no escaping their enthusiasm!

Arno: "I met these girls on the streets, they were performing and dressed up like majorettes. Real entertainment. I asked them to play in one of my clips. They even were finalists for the French delegation for the Eurovision contest."

Thu 6/8 # 22h # Café Koer
90' # gratuit

Invited by central guest **Arno Hintjens**.

HIPHOP

One day long TAZ will be the Mecca of Hip-hop. The Brussels based collective Prohibé composed an attractive program. Prohibé 'promotes' hip-hop, and wants to establish a far-reaching social and cultural platform, where diverse urban (sub)cultures can meet and inspire one another.

Mari M.

Young hip-hop star from Names, with the finger on the pulse, wearing her heart on her sleeve. Marie Daulne of Zap Mama already is fan. (cfr. Young Music)

The CNN Crew - some of the finest graffiti painters from Belgium - will go 'live', armed with spray cans they'll demonstrate their graffiti skills.

The Dynamics, breakdance-scratching, second to none. This group has won several national and international competitions, they danced at lots of (hip-hop)festivals and worked together with dance companies as Hush HushHush and Charleroi Danse.

In the early evening you can enjoy film and hip-hop demonstrations at Club Terminus.

And then to crown it all: **LIVE REACTION**: a raging series of Hip-hop! This will for many be the initiation into hip-hop...

DJ LEFTO

LeFtO has been diffusing soulful music for the last 10 years on his radio show *The Hop*. In 2005 he released, together with Krewcial, a remix album for Blue Note Records called *Out Of The Blue*. He has been deejay for Stones Throw artists and Rawkus artists back in the day, mostly into hip-hop back then, now totally involved in everything funky & soulful. He will take you into a journey from hip-hop to afro and broken beat and back to soul and jazz-funk.

RIVAL EN CNN

In 1998 he released his debut album *De la rue à la scène*, he played with the Royal Flemish Theatre, he stages exhibitions and concerts to promote hip-hop and currently he's working on his second album.

DYNAMIC

Growing up in between New York and Brussels MamadouBa aka Dynamic became a successful underground hip-hop artist. He worked together with Soul Food USA, is part of the dub-step-sensation Grimmelrock and VOLT SELECTOR. And only recently he started performing with his fantastic Serious Nonsense.

DYnamic: MC - DEEJAY SNOOP: Talk box - SOPHIE DE MEYER: 2nd vocals - MAELAN: MC - SÉBASTIEN COLLETTE: Bass - UGEUX DENYS: Drums - DANIEL MARTIN: keys - BOULON: sax, electric mandolin.

NSA DJ-CREW

NSA (National Scratch Agency) is a dj-collective from Brussels with amongst others DjBrasox, DjSubtanz, DjDutam and Dj Le Saint. Names you won't easily forget afterwards...

Arno: "Hip-hop, that's that whole scene in Brussels. I listen to all sorts of stuff."

Ven 7/8

Mari M # 11h30/17h # € 4 (cfr. Young Music)

CNN/The Dynamics # afternoon # Stationsplein # gratis

Film # 18h # Club Terminus # gratis

Live Reaction # 22h # Café Koer # gratis

With Lefto, Rival, CNN, DYNAMIC and NSA dj-crew

PREMIERE TROIS PETITS CHATEAUX (BE)

Brussels is a foggy place, a treacherous sandbank, off shore sirens resonate, the weak twilight glimmer, ruins of three shaky towers - they slowly merge into one - the clarity of day has been defeated - glory to the glow of night!

Café-opera, cabaret, musical, or vaudeville??? Three musical personalities from Brussels distil a unique brewage, with Scottish, Eastern European, Mediterranean and Asian ingredients.

COMPOSITION

EMM ANUEL LOUIS: guitar, vocals

MATTHIEU HA: accordion, vocals

MR DIAGONAL: piano, vocals, guitar

Orchestra

ANNE GENNEN: alto/baritone sax, vocals

JEAN-FRANÇOIS DEBRY: bass

MARTIN LAUWERS: violin, keyboards

PRODUCTION: www.lesateliersclaus.com

Thu 6/8 # 24h30 # Club Terminus

90' # €8

Invited by central guest Arno Hintjens.

DJ SAVA HOUSE-DJ OF Theatre by the Sea

For the fifth year in a row he will serve some exquisite DJ-sets. His sets seem to make anything possible. Combining humour, passion and of course music he promises to - yet again - create some unforgettable moments in time.

NELE VAN DEN BROECK: chant, keyboard, ukelele... (confer *Sing het ende weset vro*)

LISA SMOLDERS: chant, guitare basse, percussion, mélodica...

KAAT SPAPEN: chant, guitare, ukelele...

Thu 30/7 and Fri 31/7

Mon 3/8, Wed 5/8, Thu 6/8, Sat 8/8 # Before and after the evening concerts # Café Koer gratis

YOUNG MUSICIANS

STEFFIE VAN CAUTER chanson

In 2006 she was one of the laureates of 'Young Theatre' at Theatre by the Sea. *Ich bin alleine* was a mix of installation, performance, music theatre and animation film and an unforgettable experience.

But at the same time she was writing numbers and creating her own repertoire. Some of these melodies she already used in *Ich bin alleine*. Others remained purely music with Steffie playing the accordion. Will this all round talent take a shot at the 'Young Musicians' trophy this summer?

STEFFIE VAN CAUTER: vocals, accordion, percussion

Sat 1/8 # 11h30 # Fort Napoleon (solo)
17h # Club Terminus (duo/trio (sous réserve))
40' # €4

BLACKIE AND THE OOHOOS

pop

Their thrilling voices and sounds cause us to daydream as never before. In a world of boundless imagination, flutes, scraping saws and the ukelele blues, the two sisters Loesje and Martha Maieu sing about secret dreams of love, fleeting desires and ageless emotions. This is of an international level. Soon enough we'll read reviews in English, French and German.

LOESJE MAIEU: vocals, microkorg
MARTHA MAIEU: vocals, carillon
MILAN WARMOESKERKEN: guitar
LAURENS DUERINCK: bass
ALFREDO BRAVO: drums

Sun 2/8 # 11h30 # Fort Napoleon (intimate set)
17h # Club Terminus
40' # €4

DE SCHAPEN ZIJN VERDRONKEN

SARA DESMEDT

Café chantant-classical

Sara Desmedt graduated at the Herman Teirlinck Instituut with the beautiful *De schapen zijn verdronken* (*The sheep have drown*). A Dutch title, but French and English texts. Accompanied by a string quartet she teaches you to listen, watch, feel and dream once again.

De schapen zijn verdronken is an intimate production about Maria Magdalena, the delightful seven cardinal sins, the tomb of a March crane, stakes, the circus that's been waiting years for its first client, carnations and roses, cold winter nights, pinching shoes, marshes and grandfathers having eternal life.

Nearly 100% acoustic, in a special setting, seats are limited. So be swift to ensure your place!

SARA DESMEDT: vocals
PIETER LENAERTS: violin
ARNE LEURENTOP: violin
FRANS GRAPPERHAUS: cello
NICOLAS DRAPS: contrabass

De schapen zijn verdronken is part of the 'Jong Muziek' trajectory of TAZ.

KALES GUITAR QUARTET

Classical

The young Kalès Guitar Quartet serves a challenging mix: repertoire from contemporary artists such as Brouwer, Bellinati and Bogdanovic. And eager to discover and explore new work, they searched for interesting transcriptions of Vivaldi, Rossini and Bizet. And on top of that they addressed young composers as to expand their own repertoire.

WITH: Isaac Vanhove, Vadim Deprez, Nele De Gussem, Dries De Porre

Thu 4/8 # 11h30 # Fort Napoleon (with a southern twist)
17h # Club Terminus (contemporary)
40' # €4

part of 'Young musicians'

HENRI PROSPER

rock

Somewhere in between Ostend and Leffinge, hidden far away in the dunes, Henri Prosper resides. It moves along like a two-headed little monster, but rocks like a beast: murderous ballads drenched in glitter and crazy punk-pop. Mattijs and Wouter Vanputte feed the little creature and once and a while turn it loose on stage.

MATTIJS VANDERLEEN: drums

WOUTER VANPUTTE: guitar, vocals

Do 6/8 # 11h30 # Fort Napoleon (marimba and piano)

17h # Club Terminus (electric set)

40' # €4

part of 'Young musicians'

MARI M

hip-hop

Daughter of a Syrian dad yet raised in Names, she continuously travels in between Damas and Wallonia, and not only physically. Musically she also tries to explore herself and the surrounding world by putting these two continents next to and on top of one another.

And she does a fine job: excel as a female hip-hop artist and being recognised by the rap community: 'faut le faire'.

While playing as supporting program of Zap Mama, she managed to knock us down.

MARI M: MC

ISMA: MC

DE DJ MOM'S: turntables

(cfr. Hiphop)

Fri 7/8 # 11h30 # Fort Napoleon

17h # Club Terminus

30' # €4

EXPOSITIONS

ACHTERTOGLID

Outdoor photo exhibition by Wim Vandekeybus and TAZ#2009

Photography holds no truth, nor in colour, nor in black and white.

Photography shows that which we forgot to see.

It's fiction nourishing, refreshing and reinforcing reality.

It uncovers, purloins, scrutinizes, disguises.

It doesn't register, but stirs and opens up, entices, is full of life...

During my wanderings in Chile, Morocco, Cape Verde, Congo and Belgium I took pictures of people, horses, landscapes. Each image on its own holds a story, but they are also equally entwined. It's like walking along in my 'galloping mind'.

Choreographer Wim Vandekeybus not only presents the Belgian première of *nieuwZwart*, his latest danceproduction with his company Ultima Vez, at TAZ (Theatre by the Sea). We also get a glimpse of the photographer Wim Vandekeybus. Here in the New Galleries a selection of his cinematic images, is presented larger than life. A real first for Ostend!

Wed 30/7 up until Wed 30/9

New Galleries # Continuous # Gratis

INDOOR EXPOSITION BY APACHE AND THEATRE BY THE SEA 2009

Some thirty years ago Apache was infected with the 'Arno-microbe'. And somewhat later he also began collecting everything about Arno. No one saw it coming, but a little monster saw the day of light. But, fear not, it has become quite a sweet little creature. It can laugh and cry, looks neither happy nor unhappy, and touches everyone. 'Ce beau bazar' mirrors Arno in every way: from enticing pictures to reviews and live music. Apache has composed an exquisite selection, which shows Arno as never before. So be warned. The rest is conversation, vive Ostende, ses moules et Arno..

Wed 29/7 up until Sat 8/8

Cruise-terminal (Station) # 14h up until 19h

GIE EN IK/ GIE ET MOI

This summer central TAZ-guest Arno Hintjens invites some 'compagnons de route' to TAZ: musicians whom he has played with, or who knew to inspire him, as well as his friend and long-time photographer Danny Willems. Not only did Danny Willems seize the central guests' enthusiasm in an enticing show bill, on top of that TAZ (Theatre by the Sea) presents, in the Venetian Galleries, a selection of pictures from his 'Arno-archive'. Striking, true portraits, larger than life, which offer an unique picture of Arno, the artist as well as the man behind the artist.

It has become an original and unique exhibition. The photos depict Arno throughout his entire career, starting off in 1970 up until now. From Freckleface, Tjens Couter, TC Matic, Charles et les Lulus, The Subrovnicks to Arno. You can also experience the evolution of Danny Willems as photographer, from the tentative first black and white pictures, the rough grain, the experiments with colour and texture, the first digital shoot or the barely succeeded picture which portrays Arno that aptly.

Gie en ik / Gie and I is an original and unique exhibition. intriguing, enchanting, sharp, intense... and all of this on a top location in Ostend!

Arno: "Danny Willems. He's my best friend. He has pictures from the early seventies up until now. In fact that is... I'd rather not look at pictures from the past, certainly not from a nostalgic point of view. I hate to pose. Danny is the only one I trust."

Wed 30/7 up until Wed 30/9

Royal Galleries # Continuous # Gratis

VISSCHERSKOPPEN

During Theatre by the Sea 2008 the exposition *Visscherskoppen* was opened, more than life size pictures of fishermen by photographer Stephan Vanfleteren. The exposition can still be visited at the fish market in Ostend. The corresponding booklet can still be bought at the canteen of the fish market and at the Venetian Galleries during the expo *Fishermen, buyers and sellers. The history of the port of Ostend. The Visscherskoppen* exhibition inspired Jelle Marteel to write his production *Viskop*.

PRACTICAL INFORMATION

TICKET INFO

- # The best and fastest way to book tickets is online via www.theateraanzee.be: no long queues, no tune at the other end of the line...
- # TAZ-reduction: when ordering more than ten tickets, TAZ offers you a reduction: twenty percent on ten tickets (or more), but only when buying the tickets in one booking!
- # Already paid tickets cannot be exchanged nor be given back.
- # No reservation fees are charged.
- # To facilitate your booking, you can make use of the reservation form inside the brochure.
- # If the performance is sold out, you can ask to register your name on a waiting list.
- # The wristbands for *Arno's Stoemp* can only be bought at specific selling points, no online or phone sale!
See page 20 in the brochure for further information.

HOW TO BUY TICKETS

ONLINE

- # Online reservation and payment is the most efficient and uncomplicated way to book tickets.
- # Tickets can be booked online 24/24 and can be paid via www.theateraanzee.be, up until two hours before the performance!
- # Online it is possible to pay with a regular bank card (new!) or a Visa or Mastercard (no transfers).
- # You will immediately receive a 'reservation receipt' via mail, which you will be able to print.
- # Tickets can be collected, when bringing along your receipt, at the counter of In&Uit Ostend, Monacoplein 2, during the opening hours, up to two hours before the performance. Or the tickets can be collected at the entrance of the specific show, from one hour onwards before the beginning of the show.
Should you have booked tickets for several shows, then all tickets can be collected at the entrance of the first performance.

COUNTER In&Uit Ostend

- # Counter In&Uit Ostend, Monacoplein 2, 8400 Ostend
- # Opening hours: Monday up until Saturday from 9h to 19h, Sundays and official holidays from 10h to 19h.
Exception: Fridays, open until 20h
- # Cash or bank card.

BY PHONE

- # Department of Culture Ostend: 059 / 56 20 16.
- # Opening hours: Monday up until Saturday from 9h to 12h30 and from 13h to 17h. Open as well on Sunday the 26th of July and Sunday the 2nd of August.
- # During the presale period (from the 22 th of June up until the 24th of July) a reservation by phone can be paid by transferral. The transfer has to be done before the 24th of July, otherwise the tickets will be put back up for sale. You are required to make the deposit on the account number 748-0252903-30 with the following message 'Kaarten TAZ 2009 + client number'. Tickets paid can either (five days after the transferral) be collected at the counter of In&Uit Ostend, Monacoplein 2, during the opening hours. Or the tickets, booked on your name, can be collected at the entrance of the specific show, from one hour onwards before the beginning of the show. Should you have booked tickets for several shows, then all tickets can be collected at the entrance of the first performance.
- # After the 24th of July tickets booked via phone can no longer be paid by means of a deposit. You can only pay them at the counter of In&Uit Ostend (Monacoplein 2), during the opening hours, up to two hours before the performance. Tickets which haven't been collected will be put back up for sale.

EVENING COUNTER

- # Two hours before a performance the presale is finished off, then you can only buy tickets at the entrance of a performance, from one hour before the beginning of the show onwards. At In&Uit Ostend or the information point at the Stationsplein (square in front of the station) you can enquire whether or not a performance is sold out.
- # The reduction tariff (20 percent reduction on ten tickets or more) no longer applies at the entrance of a performance.
- # Non collected tickets will be put back up for sale at the performance site. People registered on the waiting list get priority.
Mind: a place on the waiting list doesn't guarantee a ticket in any way.

FESTIVAL INFO

Info Locations TAZ

CAFE KOER

The meetingpoint of TAZ (Café Koer) consists of the concert tent and the terrace at the Station Square. Nearly every evening - either at 21h or at 22h - a free concert takes place, except for the 1st, the 2nd and the 4th of August. Because of several organisational matters we ask you to buy a chip equal to one beverage when entering Café Koer.

On Saturday the 1st and Sunday the 2nd of August Café Koer will host *Arno's Stoemp*. Because of security measures TAZ asks a reservation fee (€4) for this concert. In exchange for the fee you will receive a wristband. These wristbands can only be bought at specific points of sale, not online nor by phone (more info on www.theateraanzee.be)

On Tuesday the 4th of August Café Koer hosts a paying concert, *Soirée Jazz*, for an audience sitting. Tickets can be bought online, by phone or at the counter of In&Uit Ostend. At the information point, next to the tent, our volunteers will happily answer all your questions, every day of the festival from 10h to 21h.

TAZette (DUTCH!)

Our daily magazine, also known as the TAZette, will keep you informed: the latest news, reviews or interviews... As a rule the TAZette is available every day at about 13h. The TAZette is available at our information point, at In&Uit Ostend and at all TAZ-locations. If you yourself want to see something published, you can send it to dagkrant.taz@tartart.be

Domestic rules TAZ

- # All performances begin in time. Late comers are not admitted.
- # During the performances it is forbidden to smoke.
- # Animals are not allowed.
- # Photo-, film- or sound recordings are forbidden.
- # Mobile phones will be turned off during the performances.
- # Performances in open-air will take place to a certain degree. In case of continuous rainfall or force majeure the performance will either be cancelled or transferred to an indoor location. This will be clearly communicated on the specific location, and on www.theateraanzee.be and in the TAZette.
- # Most locations are accessible to wheelchair users. The TAZ-personnel present will gladly help you along or keep free a suitable place.

Accessibility TAZ-locations (You can find a city plan in the brochure)

BY BIKE OR ON FOOT

Most TAZ-locations are located in the city centre and can easily be reached by bike or on foot.

All locations are marked with yellow signposts. The arrows which hold the symbol of a bicycle show the shortest way, only to be reached by bike or on foot.

PUBLIC TRANSPORT

(departure at the Marie-Joséplein or at the Station Square)

Fort Napoleon :

Coast tram direction Knokke, stop 'Duin en Zee' (by day every ten minutes, at night every twenty minutes).

Victoriazaal (Liefkemoestraat) :

Coast tram direction Knokke, stop 'Weg naar Vismijn' by day every ten minutes, at night every twenty minutes).

Beliard (Sloepenstraat) :

line 4/9/89 Marie-Joséplein - Bredene Nukkerbrug: stop 'Stapelhuis', after that another 1km walk *.

Hangaar 1 (Stapelhuisstraat) :

line 4/9/89 Marie-Joséplein - Bredene Nukkerbrug: stop 'Stapelhuis', after that another 1km walk *.

*Line 4 and line 9 by day until 20h30, at night with the evening line 89.

In the shops of the Lijn (Station-Brandariskaai, Directie and Marie-Joséplein), at the Tourist Office (In&Uit Ostend) or at the information point at the Station Square you can get a leaflet of bus lines 4 and 9, the Evening Line Ostend and the Coast Tram. For more personnel travelling advice you can contact 070 220 200 (0,30 €/min) or www.delijn.be.

BY CAR

All locations are marked with yellow signposts (arrows). The arrows which hold the symbol of a bicycle show the shortest way, which can only be reached by bike or on foot. By car you need to follow the signs without the symbol of a bicycle.

You can park behind the tent at the Station Square on the Churchill Parking.

BY BOAT WITH THE BLUE LINK

(only for locations on the Eastern Embankment)

The Blue Link is a restored life boat of a passenger ship, it sails over the harbour channel to the Eastern Embankment.

Departure: every day, from 10h30 to 13h00 and from 13h45 to 18h00 (when weather allowing). Departure every 20 min.

Duration: 10 min. (from Montgomery Dock up to the Maritime Square). Accessible to pedestrians and bike-riders.

More information: +32 (0)59 / 50 26 76.